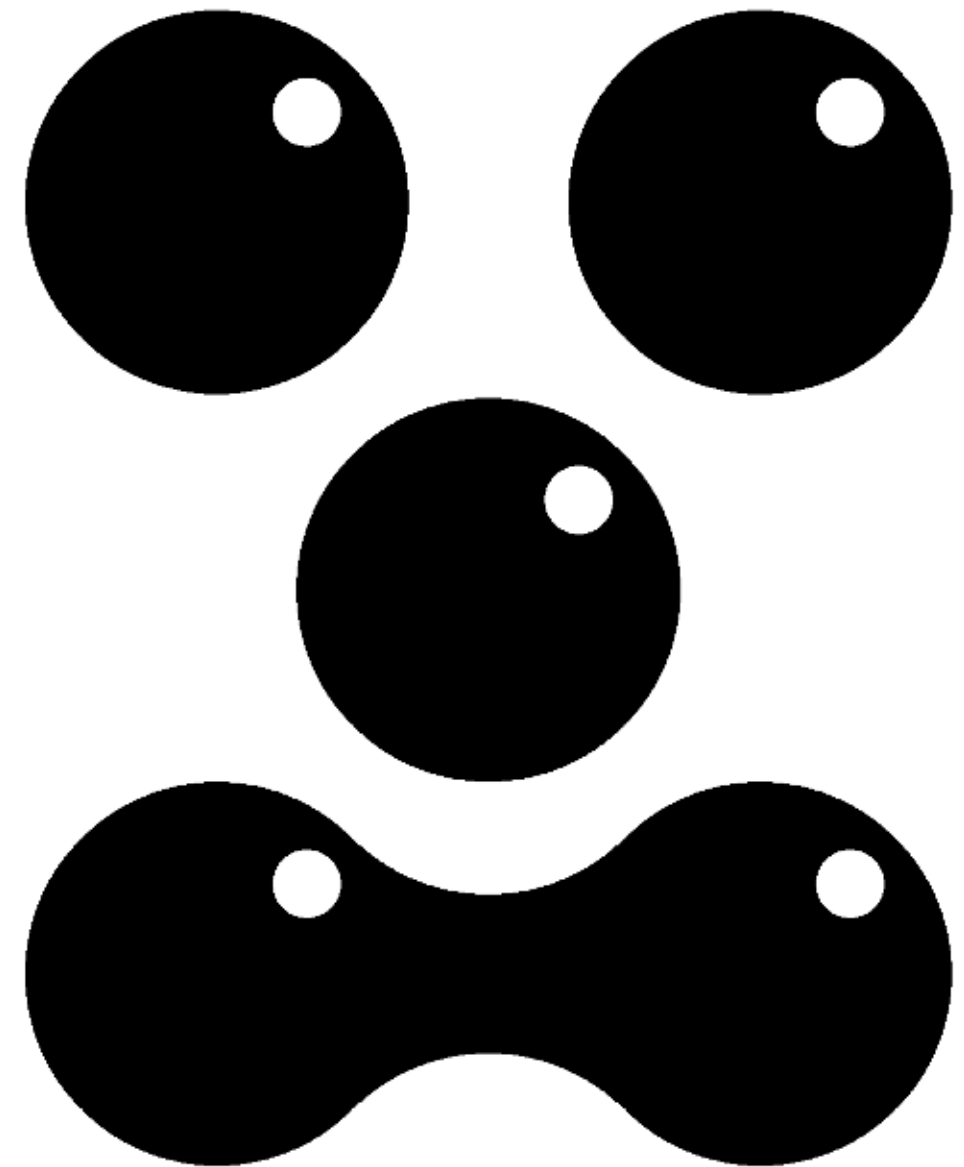


PROVENCE

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20 Art|Basel YEARS Miami Beach

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December 1–3, 2022



Kandahar
HANDMADE  1932



KANDAHAR.SWISS

ZEITLOSE ELEGANZ.
LEGENDÄRES HANDWERK.
EINZIGARTIGER KOMFORT.

UGO RONDINONE

THE WATER IS A POEM
UNWRITTEN BY THE AIR
NO. THE EARTH IS A POEM
UNWRITTEN BY THE FIRE

OCTOBER 18 - JANUARY 8



Petit Palais
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Cyprien Gaillard

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PALAIS DE TOKYO / LAFAYETTE ANTICIPATIONS

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Dear _____

Coinciding with the 100th anniversary of the death of Marcel Proust, PROVENCE presents: *The PROVENCE Proust Questionnaire*.

Loosely adapted from the original Proust Questionnaire—a set of questions answered by Proust in 1885, as part of a popular parlor game—these 25 questions are designed to reveal the true nature of the more than 50 interviewees who took part. What's Veit Laurent Kurz's favorite coffee shop? What's Kerren Cytter's biggest fear? Which artists have the same favorite brand of underwear, and who admires who? It's all here, and you need to know none of it, but it's nice to know some of it. We also asked each interviewee to provide a photograph of their current studio, which we've included as a complimentary booklet with the title, *STUDIO VISIT*.

The PROVENCE Proust Questionnaire is accompanied by a photographic report by photographer Einar Mølmann Fuglem, who visited the International Library of Fashion Research. Founded in 2020 by Elise By Olsen, the library exists with the ambition of becoming the world's most comprehensive repository of specialized fashion research and contemporary fashion publications. Months before we began work on this issue, Einar had visited the library to shoot repros of each piece of printed matter in their archive. We asked him to revisit, this time on assignment for PROVENCE, to photograph at the archive once more but from an artist's point of view. This new suite of photographs presents a fragmented selection of fashion ephemera, including: invitation cards, film slides, clothing tags and rare publications. It's a deep dive into the fetishes of printed matter.

Lastly, we've included two new freshly produced posters. The first one is by Specchi Magici—an artist-run platform based in Berlin and Milan, known for their mirror-like objects that are neither design nor art. Their first mirror was released this past August and created by founder Riccardo Paratore.

The second poster features a new artwork by Raphaela Vogel commissioned by PROVENCE. Staged by our fashion director Nina Hollensteiner, and shot by still life photographer Denis Koval, Raphaela Vogel's sculpture resembles a relic from somewhere between an antique jewelry auction catalog and a natural history museum.

Sincerely,
PROVENCE

PROVENCE. LA VIE D'ARTISTE.

MITCHELL ANDERSON

Your favorite local coffee shop and why you love it (Please incl. address)?
Cafe Schmiede, Zurlindenstrasse 49, 8003 Zurich

Your favorite coffee shop activity?
Pretending to be a professional during a meeting with someone pretending the same

What are the most pressing topics an art magazine could deal with today?
Art

What you appreciate most in your friends?
Opinions they didn't pick up from someone else

What is your greatest fear?
Living longer than expected, alone

Your chief characteristic?
Knowledge

Your favorite occupation?
On the turf or the sea-beach dancing

Your idea of happiness?
Time, space and interest in me and my ideas

Your idea of misery?
Stephen King's most successful attempt at reconciling being a careerist and an artist

If not yourself which artist would you be?
Hercules Segerst

Where would you most like to live?
The American West

Your favorite holiday destination?
Where I'm invited

Which living artist do you most admire?
Myself

Which living artist do you most despise?
Myself

Your favorite art magazine(s)?
Currently best enjoyed as a plurality

Your favorite brand of underwear?
Supreme® / Hanes®

Your favorite cocktail?
Long Island Ice Tea

If you could change one thing about the art world, what would it be?
Lemming mentality

Who should go bankrupt next?
Hassanal Bolkiah

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Most memorably, *The Grapes of Wrath*

How would you like to die?
By my own choice

What is your motto?
Rush the Fraternity, not the shirt

Where do you get your information about art?
Everywhere possible

How do you see the future of artist-run magazines such as PROVENCE?
Brutal and vital

MARCO ANTONINI

Your favorite local coffee shop and why you love it (Please incl. address)?
Too many! ... locally speaking: MAME in Seefeld (for lunch), I guess. GMap that!

Your favorite coffee shop activity?
Writing

What are the most pressing topics an art magazine could deal with today?
Nepotism (with a Zurich special edition). Insider-ism. Age-ism and other unfashionable yet pervasive discrimination forms

What you appreciate most in your friends?
Reciprocity

What is your greatest fear?
Losing my eyesight. Falling from an endless flight of stairs while walking down

Your chief characteristic?
Come on

Your favorite occupation?
Anything that involves art, traveling and being with people

Your idea of happiness?
Writing in a coffeeshop by the sea (with sea view and beach access) in September

Your idea of misery?
Being stuck

If not yourself which artist would you be?
I wouldn't know how to answer this

Where would you most like to live?
A sunny place by the sea with good friends at arm's length

Your favorite holiday destination?
Too many places... But recently, I've been into islands

Which living artist do you most admire?
I wouldn't know how to answer this

Which living artist do you most despise?
I wouldn't know how to answer this

Your favorite art magazine(s)?
I'm an old soul

Your favorite brand of underwear?
Whatever Migros stocks, close to the chips

Your favorite cocktail?
Cynar Sour in the winter. Kronenhalle's "Aurora" in the summer

If you could change one thing about the art world, what would it be?
Among many other things, I would urge strong support programs and grants to art writers and the publications who hire them, to reestablish true art criticism that is not biased by commercial interests (the mazgaines' dependence from ads, e.g.) or personal interests ("critics" writing essays and reviews that are essentially paid for by galleries etc.)—I would impose mandatory fiscal check on artists' (and their families) financial possibilities for whatever opportunity is granted by tax funded entities, grants, residencies, etc. To establish proportionality in what i given and perhaps even set an exclusion criteria

Who should go bankrupt next?
Greed

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Constantly. I never read any of the big Russian authors for example

How would you like to die?
At peace with myself

What is your motto?
Ars et labor

Where do you get your information about art?
Here and there. But always something printed for the important things

How do you see the future of artist-run magazines such as PROVENCE?
Bright! print them on lighter, recycled, easier to carry paper though!

ÈRIKS APALAIS₅

Your favorite local coffee shop and why you love it (Please incl. address)?
Ieva, Dārzu iela 55a, Melluži. They have “offer of the day” for 3.40EUR

Your favorite coffee shop activity?
To be honest, I usually grab a cup of coffee in a local gas station on my way from Jūrmala to Rīga

What are the most pressing topics an art magazine could deal with today?
An interview is actually a good way to develop background knowledge to understand different world views of artists and distill pressing topics from there. I don't know, I guess it depends on the independence of the art magazine. Ideally, an art magazine should delicately address the pluralism of the art world. Hence reflect on various artistic attitudes; paradoxes, absurdities of the system. We all learn our own lessons in life and it's nice to see when the experiences are mutual

What you appreciate most in your friends?
Humor

What is your greatest fear?
Sometimes I really fear ghosts

Your chief characteristic?

Your favorite occupation?
Painting and basketball. I can't play anymore because of my bad knees, however I love to shoot the ball when I have an opportunity

Your idea of happiness?
Painting the day away and take a fresh swim in the evening. Or sit with my family, friends by a bonfire. This summer we did a lot of that while my mother was here in Jūrmala

Your idea of misery?
Genuine loneliness would make me feel miserable. On a global scale, the war in Ukraine

If not yourself which artist would you be?
I prefer to be myself

Where would you most like to live?
It depends on a situation, context

Your favorite holiday destination?
I recently visited Warsaw and liked it a lot

Which living artist do you most admire?
My former arts teacher Andreas Slominski

Which living artist do you most despise?
I guess, I don't despise anyone. I tend to avoid overly career driven artists

Your favorite art magazine(s)?
I don't have one. Even the most left, become a valuable product with time. I love to order catalogues of my favorite artists. As well as, I love to read linguistics related texts as I studied philology in parallel to my fine arts studies

Your favorite brand of underwear?
You are what you wear, ha? Hm, any that is comfortable and does not look too awful

Your favorite cocktail?
I prefer beer

If you could change one thing about the art world, what would it be?
I wish artists realise that they have more power to make meaningful decisions regarding their careers and life in general. Work-life balance should not be underestimated. I see so many art related friends who try to do their best for the career, but end up living zombie like lives for decades

Who should go bankrupt next?
Workers of the world, unite!! Hehe. I imagine those who abuse their power and status

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I dare to say I have pretended from time to time that I know what a conversation was about when in fact I did not had the slightest idea. I have learnt to ask an honest question, if I don't know something. Like: “What is it?” It's surprising that in fact people like when someone exposes their lack of knowledge. So, these kind of situations usually are a lot of fun

How would you like to die?
Hm, I have not thought about this one

What is your motto?
Practice what you preach

Where do you get your information about art?
From my artist friends. And from time to time I check various art magazines to have an idea what are the current trends. Not that much impresses

How do you see the future of artist-run magazines such as PROVENCE?
I hope that quality printed media will experience a renaissance. Self-promotion on Instagram is really grotesque, I wish people sooner get tired of fake identities. Or the market reconfigures itself, so it changes naturally

VIRGINIA ARIU

Your favorite local coffee shop and why you love it (Please incl. address)?
I haven't had a coffee in a Cafe in Zurich in years, but Odeon (Limmatquai 2) because I like their Bloody Marys

Your favorite coffee shop activity?
Watching passers-by or reading

What are the most pressing topics an art magazine could deal with today?
The art market—maybe not pressing but would be interesting to tackle

What you appreciate most in your friends?
Mind and support

What is your greatest fear?
Maintaining cognition after death / breaking my ankle

Your chief characteristic?
Multiplicity

Your favorite occupation?
Librarian or creation in science. In my free time cooking

Your idea of happiness?
Food and doing something good for others

Your idea of misery?
English food

If not yourself which artist would you be?
A painter or a musician

Where would you most like to live?
As of now, probably New York. When I get older somewhere by the sea

Your favorite holiday destination?
Every time somewhere I haven't been before and Solanas, Sardinia

Which living artist do you most admire?
Difficult to think about living favorite artists. For the diversity of media and impact of works then the first artist who comes up in my mind is Arthur Jafa

Which living artist do you most despise?
No one

Your favorite art magazine(s)?
Parkett, October. Tangentially Nest and Frigidaire

Your favorite brand of underwear?
I once found some old stocks of Marni panties which have funny patterns

Your favorite cocktail?
Bloody Mary

If you could change one thing about the art world, what would it be?
Dull critic

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I once posted a photo of *The Idiot* on Instagram but I've never continued to read it. Also I never finish the books I really like and leave 5–10 pages left

How would you like to die?
In the least painful way possible

What is your motto?

Where do you get your information about art?
Talking to friends and visiting places, but also social media

How do you see the future of artist-run magazines such as PROVENCE?
I think there will always be plenty of interesting developments for artist-run magazines in the future, artists are the main catalysts for art content after all. So hopefully there will be even more to come

DARREN BADER

Your favorite local coffee shop and why you love it (Please incl. address)?
None. I don't drink coffee

Your favorite coffee shop activity?
Drinking coffee

What are the most pressing topics an art magazine could deal with today?
Meaning / form

What you appreciate most in your friends?
The ear and the laugh

What is your greatest fear?
Meaninglessness(/ Formlessness)

Your chief characteristic?
Head shoulders knees and toes (knees and toes)...

Your favorite occupation?
Dead novelist

Your idea of happiness?
Happiness

Your idea of misery?
Something with human feces?

If not yourself which artist would you be?
Sarah Sze? Daubigny? Mattia Preti? Aspirationally, Chardin might be nice

Where would you most like to live?
In the metaverse

Your favorite holiday destination?
A museum with a decent (or better) old masters collection

Which living artist do you most admire?
Frank Stella?

Which living artist do you most despise?
As an artist?

Your favorite art magazine(s)?
I'm not really equipped to answer

Your favorite brand of underwear?
The one I've yet to find. Gap was good to me for awhile (long since past)

Your favorite cocktail?
Decent wine

If you could change one thing about the art world, what would it be?
Fewer fairs?

Who should go bankrupt next?
H&W

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Don't think so

How would you like to die?
Quickly and / or ecstatically

What is your motto?
till that time when

Where do you get your information about art?
The world, the art world, and various literatures

How do you see the future of artist-run magazines such as PROVENCE?
I am without such optics





JAMES BANTONE

Your favorite local coffee shop and why you love it (Please incl. address)?
SADARA, 20 Chemin de la Bâtie Geneva, Switzerland.
Best spot to take shrooms

Your favorite coffee shop activity?
Procrastinating

What are the most pressing topics an art magazine could deal with today?
Dean Kissick's wardrobe

What you appreciate most in your friends?
Their cooking ability

What is your greatest fear?
Facebook

Your chief characteristic?
I'm cute

Your favorite occupation?
Real Housewives of Atlanta

Your idea of happiness?
Real Housewives of Dubai

Your idea of misery?
Real Housewives of Beverly Hills

If not yourself which artist would you be?
Azize Ferizi

Where would you most like to live?
In the 45 million penthouse on the 88th floor with panoramic view on Central Park from my ig suggestions this morning

Your favorite holiday destination?
Cherish

Which living artist do you most admire?
Torso

Which living artist do you most despise?
Taylor Swift

Your favorite art magazine(s)?
Flash Art

Your favorite brand of underwear?
CK

Your favorite cocktail?
Mezcal Mule

If you could change one thing about the art world, what would it be?
The smell

Who should go bankrupt next?
Barry O'Brien

Is print media dead?
Don't know

Have you ever lied about reading a book? If yes, which one(s)?
Fred Mottons, *Undercommons*

How would you like to die?
Listening to Play Boi Carti—R.I.P. Fredo

What is your motto?
Slur

Where do you get your information about art?
Instagram

How do you see the future of artist-run magazines such as PROVENCE?
Up and running

KERSTIN BRÄTSCH

Your favorite local coffee shop and why you love it (Please incl. address)?
DoubleEye, Berlin: for large Americano (strong roast) & post Ashtanga chat with my friend
Abraco, NYC: for salty seltzer water, Americano & bumping into neighbors (dipping into Tokio7)

Your favorite coffee shop activity?
See above

What are the most pressing topics an art magazine could deal with today?
Here's some thoughts from one of my favorite thinkers, Bayo Akomolafe:
"We are no longer separate bodies floating in space; we are a web, the entire tune, the mycelium of wonder itself. Nothing is ordinary, we see—for we tried once to capture the familiar, to enclose the normal, but it danced away. The deeper we got, the more riddingly preposterous life turned out to be. How do you plan to fall in love? How do beginnings differ from endings? What is the measure of a touch? What is the exact worth of your daughter's embrace? How do we know anything at all?
Perhaps, the one thing we were right about is that miracles are interruptions, but only in the sense of being punctuation points and wake-up calls."

What you appreciate most in your friends?
Their time and honesty

What is your greatest fear?
Feeling estranged from close friends. Arachnophobia

Your chief characteristic?
Wiggling my ears

Your favorite occupation?
Napping in nature. Creating

Your idea of happiness?
Walking on Lava. No deadlines in sight

Your idea of misery?
Falling asleep on the subway at night while having taking the wrong train... in NYC. Flat tire in winter... in Berlin. The hypnosis of social conditioning

If not yourself which artist would you be?
An archetypal force or magician perhaps a ventriloquist

Where would you most like to live?
in a place i consider a place of belonging

Your favorite holiday destination?
El Hierro

Which living artist do you most admire?

Which living artist do you most despise?
Con artists, blind followers

Your favorite art magazine(s)?

Your favorite brand of underwear?
Visit: BrkIn Fox

Your favorite cocktail?
Spritz Bianco, Black Widow

If you could change one thing about the art world, what would it be?
Changing what we call culture which is based on violence and domination: Deformed, altered in their physique, in their gestures, in their thinking, no matter what their sex, their species, their race, creatures, enslaved by the social and political body as a whole, testify, even in the shape of their bodies, to the effects of the brutality and the violence of what we call culture.—Camille Larsen, Culture or Domination

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
BGB

How would you like to die?
Folding myself like a sheet of origami paper

What is your motto?
Mimic octopus

Where do you get your information about art?
Reading (of print- and digital media) and listening (to radio, podcasts, colleagues and friends)

How do you see the future of artist-run magazines such as PROVENCE?
Unfurling sights into poetry, activism, mysticism, by creating openings and cracks, responsivity and recuperation

VALENTIN CAFUK

Your favorite local coffee shop and why you love it (Please incl. address)?
Citronella (best Salmon Bagel) Falckensteinstraße 9, 10997 Berlin

Your favorite coffee shop activity?
People-watching

What are the most pressing topics an art magazine could deal with today?
Tech versus Art
Global Crisis versus Art
Millenials versus Art

What you appreciate most in your friends?
Honesty

What is your greatest fear?
Ticking Time

Your chief characteristic?
Enthusiasm

Your favorite occupation?
Skating, Chess

Your idea of happiness?
Keeps changing. Right now I find happiness within lower expectations and being open to whatever comes my way. Accompanied by a big appreciation of health and freedom of choice.

Your idea of misery?
Being too reliant on others and therefore having no freedom of choice wich would limit my space for pursuing my ideas for my work and life in general

If not yourself which artist would you be?
Not sure...

Where would you most like to live?
Somewhere by the Beach... Not too hot

Your favorite holiday destination?
Croatia (Adria)

Which living artist do you most admire?
David Lynch

Which living artist do you most despise?
Theres no number one

Your favorite art magazine(s)?
Spike, Mousse, PROVENCE ;)

Your favorite brand of underwear?
Supreme

Your favorite cocktail?
Espresso Martini

If you could change one thing about the art world, what would it be?
Intransparency

Who should go bankrupt next?
Tönnies

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Can't remember but there's probably a few

How would you like to die?
During sleep after a heavy meal

What is your motto?
All you can eat

Where do you get your information about art?
Talking to friends and family, internet, books, magazines, exhibitions

How do you see the future of artist-run magazines such as PROVENCE?
Im hoping for a bright future. I also think that as long as we live in a world where physical engagement still plays a big role there will always be an appreciation for print media. And while more and more projects get commercialized its even more outstanding if it's independent or artist run.
I think people appreciate/support this more and more the rarer it gets.

JAY CHUNG

Your favorite local coffee shop and why you love it (Please incl. address)?
Philomenis

Your favorite coffee shop activity?
Lunch with close friends at 1:30

What are the most pressing topics an art magazine could deal with today?
Writing with style

What you appreciate most in your friends?
Everything

What is your greatest fear?

Your chief characteristic?
Knockdown from three

Your favorite occupation?

Your idea of happiness?

Your idea of misery?

If not yourself which artist would you be?
Huebler

Where would you most like to live?

Your favorite holiday destination?

Which living artist do you most admire?
Paige K. Bradley

Which living artist do you most despise?

Your favorite art magazine(s)?
May Revue

Your favorite brand of underwear?

Your favorite cocktail?
Chilcano

If you could change one thing about the art world, what would it be?
Add brains

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I never lie, period

How would you like to die?

What is your motto?
I thought it would be easier

Where do you get your information about art?
Twitter

How do you see the future of artist-run magazines such as PROVENCE?
Bright

VICTORIA COLMEGNA

Your favorite local coffee shop and why you love it (Please incl. address)?
Florida Garden, Buenos aires

Your favorite coffee shop activity?
Talking to waiters

What are the most pressing topics an art magazine could deal with today?
Over population of artists & galleries

What you appreciate most in your friends?
telepathy & memes

What is your greatest fear?
Copy cats

Your chief characteristic?
Spoiled

Your favorite occupation?
Medicine

Your idea of happiness?
A kid sleeping at cocktail parties

Your idea of misery?

If not yourself which artist would you be?
Warhol

Where would you most like to live?
Jujuy

Your favorite holiday destination?
Hot springs

Which living artist do you most admire?
Paul Morrisey

Which living artist do you most despise?
Milo Locket

Your favorite art magazine(s)?
Monocle

Your favorite brand of underwear?
Victoria Secret

Your favorite cocktail?
Altitude wines

If you could change one thing about the art world, what would it be?
More new age

Who should go bankrupt next?
Switzerland

Is print media dead?
Yes

Have you ever lied about reading a book? If yes, which one(s)?
Das Kapital, Marx

How would you like to die?
Climbing a mountain

What is your motto?
Make it till you fake it

Where do you get your information about art?
Instagram

How do you see the future of artist-run magazines such as PROVENCE?
More Hippie

ELISE CORPATAUX

Your favorite local coffee shop and why you love it (Please incl. address)?
Tea-room Suard le Chantilly, rue de Romont 13, Fri-bourg / Coffees are no good but the decoration and the walls, everything is cream yellowish and pink, it is a delight

Your favorite coffee shop activity?
Pretending I'm working on something big

What are the most pressing topics an art magazine could deal with today?
I don't know if art has anything to do with the adjective *pressing*

What you appreciate most in your friends?
The fact that they know me enough not to be surprised anymore that I am stealing things + that they ain't ashamed no more to admit that I am funny to be with

What is your greatest fear?
Overly polite people

Your chief characteristic?
I am a good listener (?). I asked some friends to help me on this one and no one found an answer. I guess I only have minor ones

Your favorite occupation?
Reading in an empty bathtub with a hairdryer on / Dancing in the studio / Sometimes, painting

Your idea of happiness?
Being full-time my own DJ

Your idea of misery?
The moment when you can't help crying on public transport / When you re-listen to yourself laughing in your own voice messages

If not yourself which artist would you be?
Any actress working with Adam Driver or the late Patrick Dewaere

Where would you most like to live?
A place where the sun never makes you empty

Your favorite holiday destination?
Anywhere in France with the friends I studied with at écal

Which living artist do you most admire?
Everyone's dead

Which living artist do you most despise?

Your favorite art magazine(s)?
PROVENCE

Your favorite brand of underwear?
Is it a thing? When I was maybe 7 years old, my best friend didn't think it was necessary to wear panties under her tights, I thought she was really cool

Your favorite cocktail?
Skinny Bitch at the moment / Pastis to take the bold-est decisions

If you could change one thing about the art world, what would it be?
That it would look more like how people who don't belong to it imagine it

Who should go bankrupt next?
Cowards

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Certainly but I can't remember, also I don't think I ever felt bad about such a thing

How would you like to die?
One thing I know is that I want Song to the Siren by This Mortal Coil to be played at my funeral

What is your motto?
Every time I ask myself, am I more of an artist or just a failure? My answer is that I am incapable in every-thing and therefore I am a nice person

Where do you get your information about art?
From colleagues I guess

How do you see the future of artist-run magazines such as PROVENCE?
PROVENCE does know it better





REECE COX

Your favorite local coffee shop and why you love it (Please incl. address)?
I don't drink coffee

Your favorite coffee shop activity?
I did actually have a coffee today and I was ok but usually its like boarding an elevator straight to hell.

What are the most pressing topics an art magazine could deal with today?
Recently I was in NY and I forgot how good American's are at banter. Please, Europeans, learn how to chew the fat a little

What you appreciate most in your friends?
So much!! Their minds, their hearts, their good looks and endless charm <3

What is your greatest fear?
I hate needles please do not give me a shot or ask me to give blood

Your chief characteristic?
I love being excited

Your favorite occupation?
Artist. Although once I worked for an interior design firm and loved it

Your idea of happiness?
Friends and the feeling of discovery

Your idea of misery?
Being alone and uninspired

If not yourself which artist would you be?
On Kawara, Lucien Freud, Dan Graham, idk

Where would you most like to live?
Appalachia

Your favorite holiday destination?
Whereever food is good

Which living artist do you most admire?
Right now it's Victor Man

Which living artist do you most despise?
This changes a lot

Your favorite art magazine(s)?
You're looking at it, pal ;)

Your favorite brand of underwear?
CK

Your favorite cocktail?
Sparkling Water

If you could change one thing about the art world, what would it be?
I'm sure people have loads of ideas about this question

Who should go bankrupt next?
:)

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes—a few of the classics

How would you like to die?
Painlessly but without drugs

What is your motto?
Can't never could

Where do you get your information about art?
Books, friends, and instagram

How do you see the future of artist-run magazines such as PROVENCE?
More MORE

KEREN CYTTER

Your favorite local coffee shop and why you love it (Please incl. address)?
I don't drink coffee outside

Your favorite coffee shop activity?
Drinking coffee? (In a perfect world)

What are the most pressing topics an art magazine could deal with today?
Have a critical view on art works and curatorial projects

What you appreciate most in your friends?
Their warmth and the ability to tolerate me

What is your greatest fear?
Being tortured or lynched. Having a slow and painful death

Your chief characteristic?
Stubborn, critical, heavy accent

Your favorite occupation?
Thinking writing and (in a perfect world) reading

Your idea of happiness?
Living by the beach in Portugal with a fluffy dog, a husband, 14 kids, 5 nannies and an assistant that will take care of all of them

Your idea of misery?
Being homeless in NY

If not yourself which artist would you be?
A very rich artist who does nothing, or Man Ray

Where would you most like to live?
Top floor west village NY, or on the on a beach in Thailand

Your favorite holiday destination?
Maldives (never been. Following on IG.)

Which living artist do you most admire?
Eminem, Efran Reyes, Noa Yedlin, immotshane, Alejandro Jodorovsky, Quentin Tarantino

Which living artist do you most despise?
Harry styles, Michel Houellebecq, I'm sure there are many many more. Can't cross my mind now

Your favorite art magazine(s)?
I don't read magazines

Your favorite brand of underwear?
In the last year I bought everything from Zappos gift coupons my family bought for my birthday. I don't remember what I did before

Your favorite cocktail?
Moscow Mule

If you could change one thing about the art world, what would it be?
Make the art better

Who should go bankrupt next?
Who went bankrupt before? I don't know. Poor people?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Ulysses

How would you like to die?
In my sleep, while holding the hand of my partner, my cat on my lap, and an exotic bird on my left shoulder

What is your motto?
Don't eat more than you can lift

Where do you get your information about art?
The internet. I don't follow specific site. I google names

How do you see the future of artist-run magazines such as PROVENCE?
Same as the present. And after 5 years closed

OLIVIA ERLANGER

Your favorite local coffee shop and why you love it (Please incl. address)?
Abraço in the East Village. I can never get through a full espresso: they are too strong, but one sip is the perfect playful slap in the face. It's been a fixture for so long that it's rather untrendy as the crowd is too eclectic: off-duty, off-Broadway actors, aspiring jazz musicians, and, well, me

Your favorite coffee shop activity?
NYT Crossword or quiet intimate chats with close confidants

What are the most pressing topics an art magazine could deal with today?
I don't think I'm in the position to say what are the pressing topics. I think relevancy is a slippery slope especially when measured in accordance to current trends in art. However, if a magazine can stay close to what the cultural producers, rather than consumers, are interested in, then that in my mind would be a way to maintain integrity

What you appreciate most in your friends?
Humor, intelligence, compassion, patience, and more than anything an appreciation for good food and wine

What is your greatest fear?
Dying without telling the people I love that I love them

Your chief characteristic?
My nose. According to “Nasology: or, hints towards a classification of noses” (Warwick, 1848), my nose correctly signifies that I am discerning and most likely Jewish

Your favorite occupation?
Reading, writing, sketching, making, dancing, talking

Your idea of happiness?
The ability to explore my ideas and express them to their fullest and realized form without time or financial constraint

Your idea of misery?
Being unable to speak my mind

If not yourself which artist would you be?
I wouldn't replace my life for anyone else's

Where would you most like to live?
As long as there is a coastline, I'm happy

Your favorite holiday destination?
As long as there is a coastline, I'm happy

Which living artist do you most admire?
I admire my community of artist friends and find constant inspiration in their work and how they live their lives

Which living artist do you most despise?
I do not appreciate cynicism in art... I'll let you fill in the blank

Your favorite art magazine(s)?
Theres a slight conflict of interest here...

Your favorite brand of underwear?
La Perla, Calvin Klein, Agent Provocateur

Your favorite cocktail?
Mezcal on the rocks with an orange slice

If you could change one thing about the art world, what would it be?
Market values being conflated with rigor of any kind

Who should go bankrupt next?
I'd never wish that on anyone

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
My partner is reading *War and Peace*, so now I say that I am too, via osmosis

How would you like to die?
Holding the hand of my love

What is your motto?
Say yes!

Where do you get your information about art?
I love to read YA fantasy/sci-fi novels and psycho-analytic texts, watch movies, have conversations with friends, and closely examine my personal history

How do you see the future of artist-run magazines such as PROVENCE?
I've never been into fortune telling

AMY FELDMAN

Your favorite local coffee shop and why you love it (Please incl. address)?
Baked 359 Van Brunt, Red Hook. Croissant and cap-puccino

Your favorite coffee shop activity?
Observation

What are the most pressing topics an art magazine could deal with today?
Abstraction

What you appreciate most in your friends?
Loyalty

What is your greatest fear?
Dying young

Your chief characteristic?
Optimism

Your favorite occupation?
Artist

Your idea of happiness?
Sun and Sea

Your idea of misery?
A life without Painting

If not yourself which artist would you be?
I don't want to be anyone else

Where would you most like to live?
I love New York City

Your favorite holiday destination?
Rome

Which living artist do you most admire?
Laura Owens

Which living artist do you most despise?
I don't despise artists. It's out of character

Your favorite art magazine(s)?
The Brooklyn Rail

Your favorite brand of underwear?
Hanro

Your favorite cocktail?
Gin & Tonic

If you could change one thing about the art world, what would it be?
Short-term thinking

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
Peacefully

What is your motto?
This is. This was

Where do you get your information about art?
Books, Newspapers, Magazines

How do you see the future of artist-run magazines such as PROVENCE?
Long

ARIANNA GELLINI

Your favorite local coffee shop and why you love it (Please incl. address)?
ViCafe

Your favorite coffee shop activity?
Chatting

What are the most pressing topics an art magazine could deal with today?
Topics of otherness. The wider the voices the better

What you appreciate most in your friends?
Their aptitude toward introspection and their whole-heartedness

What is your greatest fear?
Being Stuck

Your chief characteristic?
Very determined and extremely energetic

Your favorite occupation?
looking at people on the street

Your idea of happiness?
A warm hot day of summer

Your idea of misery?
Being stuck in one place (both physically and metaphorically)

If not yourself which artist would you be?
Eva Hesse

Where would you most like to live?
I don't have a place but many places. With every travel, I have this feeling of wanting to move there. But it is short-lived

Your favorite holiday destination?
Somewhere hot by blue water sea. I just love the sight of waves

Which living artist do you most admire?
Marlene McCarty

Which living artist do you most despise?
I can't possibly say it

Your favorite art magazine(s)?
Frieze, after you PROVENCE

Your favorite brand of underwear?
La Perla

Your favorite cocktail?
Negroni

If you could change one thing about the art world, what would it be?
Nepotism

Who should go bankrupt next?
Art Fairs the way we know them to be. I think we've seen how far they can go. And it is honestly enough

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No, Never

How would you like to die?
Painlessly. Preferably in my sleep or in a spectacular way.

What is your motto?
Unapologetically Confident

Where do you get your information about art?
For News and Events: Newsletters and Instagram otherwise chatting with artists and reading

How do you see the future of artist-run magazines such as PROVENCE?
I've never been into fortune telling

LUKI VON DER GRACHT

Your favorite local coffee shop and why you love it (Please incl. address)?
Café de Papa, 1 Rue du Poteau, 75018 Paris

Your favorite coffee shop activity?
Writing my journal

What are the most pressing topics an art magazine could deal with today?
Sexism, racism, ableism

What you appreciate most in your friends?
Honesty

What is your greatest fear?
Myself

Your chief characteristic?
Independence

Your favorite occupation?
Making music

Your idea of happiness?
Lying in the grass looking into the sky

Your idea of misery?
—

If not yourself which artist would you be?
—

Where would you most like to live?
The Carribean

Your favorite holiday destination?
Lisbon

Which living artist do you most admire?
Dolly Parton

Which living artist do you most despise?
I don't despise anyone

Your favorite art magazine(s)?
I don't read art magazines

Your favorite brand of underwear?
Calvin Klein

Your favorite cocktail?
Whiskey Sour

If you could change one thing about the art world, what would it be?
Sexism

Who should go bankrupt next?
Noone

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
A Cyborg Manifesto by Donna Haraway

How would you like to die?
In my sleep

What is your motto?
Confidence is contagious

Where do you get your information about art?
Books

How do you see the future of artist-run magazines such as PROVENCE?
I hope for a fantastic future





NICHOLAS GRAFIA

Your favorite local coffee shop and why you love it (Please incl. address)?

This is a tough one, as I am kind of based between two cities for now, but at the moment, it is probably “La Perle” in Paris for me! (78 rue Vieille du Temple – 75003 Paris). Located in the Marais district and mostly frequented by an interesting mix of queer people, something about the youthful and open vibe in that place kind of struck me right away and set it apart from other places in the Marais, one of my favorite districts in Paris. In Düsseldorf it’s, hands down, “Konditorei Heinemann” (Martin-Luther-Platz 32, 40212 Düsseldorf). I love “Kaffee und Kuchen” (German for ‘cake and coffee’) sessions there on week-ends, as they have a great selection

Your favorite coffee shop activity?

Reading a book, while listening to music that friends had recommended to me; taking a break every now and then to do a bit of people watching as well, haha

What are the most pressing topics an art magazine could deal with today?

Political radicalism, social inequality as well as global change. I personally like magazines and other publications that place a focus on presenting topics and subjects discussed through art works that have been made in order too re-familiarize people with profound emotions; past historical events, and social narratives that are underrepresented. I enjoy reading magazines that makes people care about the world they live in and the individuals and groups that shape it

What you appreciate most in your friends?

Their loyalty and patience with me

What is your greatest fear?

The source of my greatest fear is constantly changing. Right now, it is the potentially looming WWII

Your chief characteristic?

My personality is pretty ambivalent. I can be pretty extroverted and hyper when around a group of individuals with a certain energy. I love entertaining people and making them laugh while not taking myself too serious in the process. But I can just as easily go full on introvert, feel socially anxious and be reserved, which makes me seem like an ice queen, every now and then. Total Libra vibes... I'm sorry y'all, haha 🙄👑

Your favorite occupation?

Spending time with my friends and (chosen) family, discussing life in general as well as all of its specifcities

Your idea of happiness?

Living life independently, free of regrets and knowing that you have done the utmost in order to be fair to others and yourself as you go on about your movements in life and love

Your idea of misery?

A state in which I am rendered helpless and without any personal agency. Any toxic work and social environment as well

If not yourself which artist would you be?

Essex Hemphill, Adrian Piper, Tony Cokes or Louise Bourgeois

Where would you most like to live?

Where I am living right now

Your favorite holiday destination?

The Philippines

Which living artist do you most admire?

Another tough question... again, it is probably Adrian Piper for me, amongst many other artists and musicians, who I highly respect

Which living artist do you most despise?

I do not think that I despise any artist that I know, really. I could not care less about some though

Your favorite art magazine(s)?

Texte zur Kunst

Your favorite brand of underwear?

Enough free advertising! Haha

Your favorite cocktail?

Whiskey Sour

If you could change one thing about the art world, what would it be?

The blatant gatekeeping, rigid elitism and extreme Westernization it is reenforcing

Who should go bankrupt next?

All terrorists and scam artist in this world

Is print media dead?

No

Have you ever lied about reading a book? If yes, which one(s)?

Not really. I might have lied about having watched some movies though

How would you like to die?

Couldn't care less really. Hopefully free of pain and in a comfortable room, maybe. Definitely not in my sleep

What is your motto?

Take it or leave it

Where do you get your information about art?

Conversations that I am leading with peers and mentors throughout the years. Often trying to get in touch with the authors themselves, if possible

How do you see the future of artist-run magazines such as PROVENCE?

They are essential for various communities and provide important input, usually informed by a less commodified and commercial background. I hope that magazines such as 'PROVENCE' will never run out of interesting people that contribute to their content

LINDA JENSEN

Your favorite local coffee shop and why you love it (Please incl. address)?
None

Your favorite coffee shop activity?
None

What are the most pressing topics an art magazine could deal with today?
That's for you to find out and for me to read in awe

What you appreciate most in your friends?
Empathy

What is your greatest fear?
Playing tug of war with life

Your chief characteristic?
Let's go with aspiring characteristic: perspicacity

Your favorite occupation?
This wraps it up: enjoying myself (reading, chilling, socialising, the usuals)

Your idea of happiness?
Playing tug of war with a dog

Your idea of misery?
Filing tax papers, making budget excels and account- ing endlessly

If not yourself which artist would you be?
An artist that is newer than new, you-er than you, and wow-er than wow

Where would you most like to live?
I have arrived

Your favorite holiday destination?
Sunny places with museums (be they cold or hot)

Which living artist do you most admire?
Jenny Holzer but there are others!

Which living artist do you most despise?
I won't dish the dirt

Your favorite art magazine(s)?
Spike, Provence, Bomb, TAN and Cabinet

Your favorite brand of underwear?
Anything with 100% cotton

Your favorite cocktail?
Anything with ginger and lemon

If you could change one thing about the art world, what would it be?
I'm no good at the Miss America questions

Who should go bankrupt next?
By all means not Mother Earth

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes, but I can't remember thankfully

How would you like to die?
In my sleep

What is your motto?
Don't worry, everything is going to be amazing

Where do you get your information about art?
Everywhere; books, online, irl

How do you see the future of artist-run magazines such as PROVENCE?
Bountiful and perhaps using melancholy produc- tively?

ONUR KARAOGLU

Your favorite local coffee shop and why you love it (Please incl. address)?
Moda Tea Garden in Istanbul. They have the best view

Your favorite coffee shop activity?
Reading

What are the most pressing topics an art magazine could deal with today?
Boundaries

What you appreciate most in your friends?
Deep sense of understanding others in any occasion

What is your greatest fear?
Being alone

Your chief characteristic?
Working hard

Your favorite occupation?
Writing

Your idea of happiness?
Not thinking the future

Your idea of misery?
Cold weather

If not yourself which artist would you be?
Olafur Eliasson

Where would you most like to live?
Brasil

Your favorite holiday destination?
Any historical sight with ruins

Which living artist do you most admire?
Ivo van Hove

Which living artist do you most despise?
The ones who do not know collaboration

Your favorite art magazine(s)?
PROVENCE and Arts of the Working Class

Your favorite brand of underwear?
Penti

Your favorite cocktail?
Negroni

If you could change one thing about the art world, what would it be?
There should be more inclusivity in all places

Who should go bankrupt next?
All of the oil gas companies

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
Suddenly

What is your motto?
Take your time

Where do you get your information about art?
Internet

How do you see the future of artist-run magazines such as PROVENCE?
Challenging but hopeful

NICK VON KLEIST

Your favorite local coffee shop and why you love it (Please incl. address)?
Grumpy's on 20th between 7th & 8th ave, NYC... now closed...

Your favorite coffee shop activity?
Smoking outside, sipping cold brew, reading Leslie Scalapino

What are the most pressing topics an art magazine could deal with today?
How class and economy affects a person's ability to participate in the "art world"

What you appreciate most in your friends?
Support & encouragement for chaos & weirdness

What is your greatest fear?
Losing all control

Your chief characteristic?
I'm sweet but don't budge me

Your favorite occupation?
Cooking and hosting

Your idea of happiness?
No more student debt

Your idea of misery?
Airplanes, airports...

If not yourself which artist would you be?
Sin Wai Kin (I wish)

Where would you most like to live?
The digiworld

Your favorite holiday destination?
Zipolite

Which living artist do you most admire?
Dora García

Which living artist do you most despise?
Dm for info

Your favorite art magazine(s)?
e-flux, Spike, Mousse...

Your favorite brand of underwear?
No underwear

Your favorite cocktail?
Sazerac

If you could change one thing about the art world, what would it be?
Access to funding for immaterial practices, not dependent on nationality or residence—one that understands & supports the necessity for nomadic lifestyles within especially performance

Who should go bankrupt next?
Everyone... every single person

Is print media dead?
Don't know

Have you ever lied about reading a book? If yes, which one(s)?
Yes, Proust (oops)

How would you like to die?
With you

What is your motto?
I come from poetry...

Where do you get your information about art?
Friends, instagram, e-flux...

How do you see the future of artist-run magazines such as PROVENCE?
Opening free access to archives and current issues, with multiple linguistic translations & audio assistance for visually impaired audience

VEIT LAURENT KURZ

Your favorite local coffee shop and why you love it (Please incl. address)?
Total Tankstelle (Wackenberg Straße 2–6, 13156 Berlin)

Your favorite coffee shop activity?
Two black coffees, slowly, while talking to the dogs

What are the most pressing topics an art magazine could deal with today?
Mental Illness & Addiction

What you appreciate most in your friends?
Humour, generosity with deep knowledge, patience and understanding

What is your greatest fear?
Radioactivity

Your chief characteristic?
Fatigue

Your favorite occupation?
Collecting objects, hoarding details

Your idea of happiness?
No guilty thoughts, Chabrol with a joint

Your idea of misery?
Sick and Sober

If not yourself which artist would you be?
Hanne Darboven

Where would you most like to live?
Waimea, Big Island Hawaii

Your favorite holiday destination?
Hawaii

Which living artist do you most admire?
John Knight

Which living artist do you most despise?
I don't despise anyone but there are people I feel bad for

Your favorite art magazine(s)?
Parkett (when it still existed)

Your favorite brand of underwear?

Your favorite cocktail?
Bull Shot

If you could change one thing about the art world, what would it be?
More intergenerational support

Who should go bankrupt next?
Amazon

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes, The Bible

How would you like to die?
Peaceful Death in Venice

What is your motto?

Where do you get your information about art?
Books, dialogue

How do you see the future of artist-run magazines such as PROVENCE?
People with the big bugs gotta support critical voices and author fees

NINA KÖNNEMANN

Your favorite local coffee shop and why you love it (Please incl. address)?
I have this fantasy that I don't have a single possession

Your favorite coffee shop activity?
None. Not even clothes

What are the most pressing topics an art magazine could deal with today?
Having no possessions

What you appreciate most in your friends?
Picking off of trees

What is your greatest fear?
Getting dirty, hungry and starved

Your chief characteristic?
But roaming a city or town or country side

Your favorite occupation?
Or given to me if I beg on the streets.

Your idea of happiness?
And I just wander around some place warm all year

Your idea of misery?
I think this fantasy is insulting to the homeless and what they suffer daily

If not yourself which artist would you be?
And it's odd

Where would you most like to live?
I've grown up in a fairly wealthy family my whole life

Your favorite holiday destination?
And although I am grateful everyday and try to give to those who arent as fortunate

Which living artist do you most admire?
I am not only turned on sexually but thrilled by the idea of being naked and owning nothing

Which living artist do you most despise?
Granted I can never do this, someone would give me clothes

Your favorite art magazine(s)?
Why do I think this? Whats wrong with me?

Your favorite brand of underwear?
Can anyone interpret what this means?

Your favorite cocktail?
The root of your fantasy is fear

If you could change one thing about the art world, what would it be?
Fear of being poor and homeless and the fear of humiliation

Who should go bankrupt next?
Your subconscious mind is trying to "own" this fear by transforming it into something exciting

Is print media dead?

Have you ever lied about reading a book? If yes, which one(s)?
Excitement and anxiety are closely related and both stimulate the secretion of addrenaline

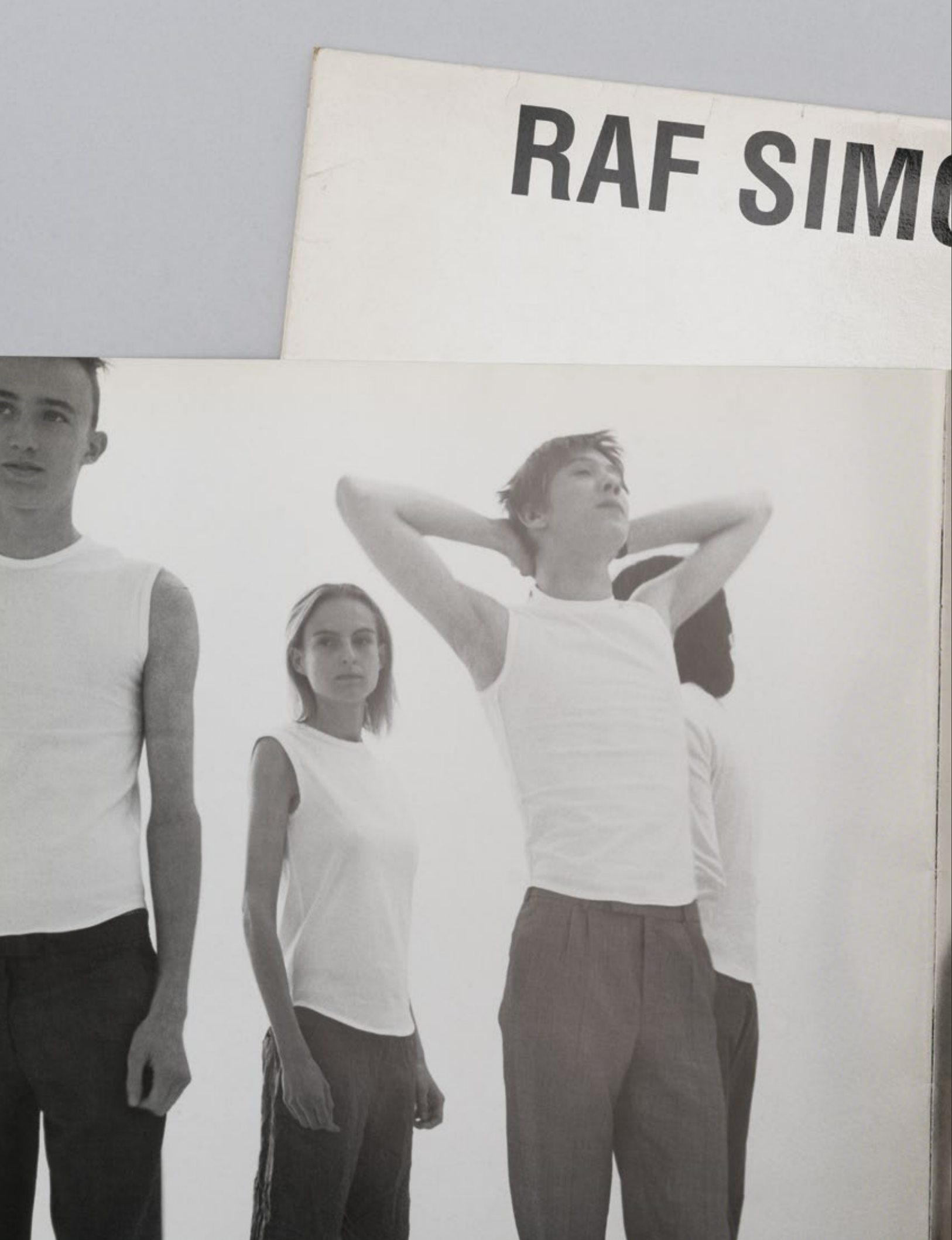
How would you like to die?
So, ultimately your fantasy provides you with an Adrenaline rush. Like a mental orgasm

What is your motto?
This process is a coping mechanism and an instinct essential to survival

Where do you get your information about art?
Plus I would probably get cold, arrested, starve, sick, etc. still...

How do you see the future of artist-run magazines such as PROVENCE?
And all food I get is from stealing





QUINN LATIMER

Your favorite local coffee shop and why you love it (Please incl. address)?
Flore and Finkmüller in Basel (both on Klybeckstrasse), Warehouse and Luxus in Athens (both on Valtetsiou)

Your favorite coffee shop activity?

What are the most pressing topics an art magazine could deal with today?
Complicity, resistance, virtuosity, not necessarily in that order

What you appreciate most in your friends?
Their love, intelligence, subtle reprise of '90s surf brands, patience, hilarity

What is your greatest fear?
Unhappiness

Your chief characteristic?
Ardent enthusiasm cut with constant mourning

Your favorite occupation?
Summer

Your idea of happiness?
Love and literature

Your idea of misery?
Causing unhappiness

If not yourself which artist would you be?
The one I put down on the page

Where would you most like to live?
Cycladics (indefinitely), Japan (for a bit)

Your favorite holiday destination?
Amorgos or Anafi

Which living artist do you most admire?
Cruel question

Which living artist do you most despise?
Cruel question

Your favorite art magazine(s)?

Your favorite brand of underwear?

Your favorite cocktail?
I bounce between a margarita and a negroni

If you could change one thing about the art world, what would it be?
The distance between its languages and its practices

Who should go bankrupt next?
Emotionally and/or economically? Murdoch, I guess, plus every arms dealer and the military-industrial complex

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Definitely, but no memory right now of which one(s)

How would you like to die?

What is your motto?

Where do you get your information about art?
Language, experience, institutions, printed matter, constantly changing apps, friends

How do you see the future of artist-run magazines such as PROVENCE?

MILTOS MANETAS

Your favorite local coffee shop and why you love it (Please incl. address)?
Asimos Bogotá

Your favorite coffee shop activity?
Writing “Manetas Apocalypse”

What are the most pressing topics an art magazine could deal with today?
Artificial Intelligence

What you appreciate most in your friends?
Talent

What is your greatest fear?
That my Apocalypse will actually come true

Your chief characteristic?
Talent

Your favorite occupation?
Curiosity

Your idea of happiness?
My life exactly as it is now

Your idea of misery?
USA

If not yourself which artist would you be?
Rubens

Where would you most like to live?
I always live exactly where I want to live

Your favorite holiday destination?
No holidays

Which living artist do you most admire?
All artists are the same for me

Which living artist do you most despise?
I am not gonna tell. Also, now I am old, I don’t despise anyone

Your favorite art magazine(s)?
Not reading them...

Your favorite brand of underwear?
I have no idea. They are the same for me

Your favorite cocktail?
I don’t drink. Its not politically correct

If you could change one thing about the art world, what would it be?
The art

Who should go bankrupt next?
Every collector bankrupt would be great!

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Never

How would you like to die?
Conscious and alive

What is your motto?
Outside of the internet there is no glory

Where do you get your information about art?
Internet

How do you see the future of artist-run magazines such as PROVENCE?
We need them!

EMANUELE MARCUCCIO

Your favorite local coffee shop and why you love it (Please incl. address)?
The closest

Your favorite coffee shop activity?
Drinking coffee

What are the most pressing topics an art magazine could deal with today?
Economic growth

What you appreciate most in your friends?
Their style

What is your greatest fear?
Fear of being afraid

Your chief characteristic?
I believe in emotion

Your favorite occupation?
Gas station attendant

Your idea of happiness?
Success

Your idea of misery?
The present

If not yourself which artist would you be?
I have no idea

Where would you most like to live?
Italy

Your favorite holiday destination?
Porto Cesareo, Puglia, Italy

Which living artist do you most admire?

Which living artist do you most despise?

Your favorite art magazine(s)?
PROVENCE

Your favorite brand of underwear?
Intimissimi

Your favorite cocktail?
Margarita

If you could change one thing about the art world, what would it be?
Tax regulation

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
I would prefer not to die

What is your motto?

Where do you get your information about art?
Internet

How do you see the future of artist-run magazines such as PROVENCE?
Opening a creative agency

MICKAEL BABOUCARR JALLOW MARMAN

Your favorite local coffee shop and why you love it (Please incl. address)?
I drink tea :)

Your favorite coffee shop activity?
I work hard on avoiding them, don't underestimate that job in Berlin

What are the most pressing topics an art magazine could deal with today?
The hypocrisy of the art world

What you appreciate most in your friends?
That they are my friends <3 shoutouts, you know who you are... much love

What is your greatest fear?
Going to coffee shops

Your chief characteristic?
Always in a cheerful mood... lol

Your favorite occupation?
On the move, on the go

Your idea of happiness?
Avoiding coffee shops

Your idea of misery?
Eating in lines

If not yourself which artist would you be?
God, if he / she / they exist

Where would you most like to live?
Less in my own head maybe

Your favorite holiday destination?
I don't do favorites. I like options...

Which living artist do you most admire?
Stella Sieber

Which living artist do you most despise?
On bad days, Mickael Marman...

Your favorite art magazine(s)?
Ok... PROVENCE?

Your favorite brand of underwear?
Who says I wear underwear

Your favorite cocktail?
I still like options!

If you could change one thing about the art world, what would it be?
H.Y.P.O.C.R.I.S.Y.

Who should go bankrupt next?
Kanye West or Kim Kardashian... can I choose both?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
The Bible

How would you like to die?
Quick and painful

What is your motto?
No money, mo problems

Where do you get your information about art?
is it possible to not get information today?

How do you see the future of artist-run magazines such as PROVENCE?
Shine bright like a diamond

RICO SCAGLIOLA & MICHAEL MEIER

Your favorite local coffee shop and why you love it (Please incl. address)?
Top Secret!

Your favorite coffee shop activity?
Being There

What are the most pressing topics an art magazine could deal with today?
Apocalypse Now

What you appreciate most in your friends?
Room Service

What is your greatest fear?
Angst vor der Angst

Your chief characteristic?
l'important c'est d'aimer

Your favorite occupation?
The Big Sleep

Your idea of happiness?
Imitation of Life

Your idea of misery?
A Fatal Glass of Beer

If not yourself which artist would you be?
Liberace

Where would you most like to live?
In the Realm of the Senses

Your favorite holiday destination?
Peyton Place

Which living artist do you most admire?
The King of Comedy

Which living artist do you most despise?
The Pick-up Artist

Your favorite art magazine(s)?
Film Magazine of the Arts

Your favorite brand of underwear?
Valentino

Your favorite cocktail?
Zombie

If you could change one thing about the art world, what would it be?
The Crowd

Who should go bankrupt next?
All the King's Men

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
NOPE

How would you like to die?
Singin' in the Rain

What is your motto?
All That Heaven Allows

Where do you get your information about art?
Bilder einer Ausstellung

How do you see the future of artist-run magazines such as PROVENCE?
There's always tomorrow

DARIA MELNIKOVA

Your favorite local coffee shop and why you love it (Please incl. address)?
Allcappuccino (Antonijas iela 11, Vīlandes iela 13, Riga, Latvia). Apart from serving classic, good coffee I like the attitude of owners. It's more than bussiness for them, you can often see them by the bar stand making coffee. The places are not pinterest or instagram trendy looking and they don't try to be. And that's the charm—there is a soul!

Your favorite coffee shop activity?
Active daily from earlymorning till the last customer

What are the most pressing topics an art magazine could deal with today?
I don't know, I don't read

What you appreciate most in your friends?
Honesty

What is your greatest fear?
the well-being of loved ones

Your chief characteristic?
Control freak

Your favorite occupation?
Food and hotel critic

Your idea of happiness?
Good sleep and good black coffee can create a pretty good happy moments. And the sun. I don't need much

Your idea of misery?
Weakness and absence of opinion

If not yourself which artist would you be?
Ricardo Bofil (architect) or Gio Ponti (designer / architect) or an unknown artist who painted the fresco The Triumph of Death in 1440

Where would you most like to live?
Italy

Your favorite holiday destination?
Italy

Which living artist do you most admire?
All who manage to do other things apart from already making good art, raise kids and don't struggle

Which living artist do you most despise?
I just don't care that much to despise

Your favorite art magazine(s)?
—

Your favorite brand of underwear?
Still cK

Your favorite cocktail?
Gin+lemon juice+soda

If you could change one thing about the art world, what would it be?
Stop paying curators more than artists

Who should go bankrupt next?
The one who mostly deserves it

Is print media dead?
Don't know

Have you ever lied about reading a book? If yes, which one(s)?
Yes, in younger age (can't remember the book). Now I just admit that I don't read and I'm not proud of it

How would you like to die?
Less painfull way

What is your motto?
Just pull yourself together and do it

Where do you get your information about art?
IG

How do you see the future of artist-run magazines such as PROVENCE?
Struggling

RUTE MERK

Your favorite local coffee shop and why you love it (Please incl. address)?
In Berlin I get my coffee beans from Populus Coffee, Maybachufer 20

Your favorite coffee shop activity?
I am seldom found there

What are the most pressing topics an art magazine could deal with today?
More art criticism

What you appreciate most in your friends?
That they put up with my workaholism

What is your greatest fear?
To be abandoned

Your chief characteristic?
Spontaneity

Your favorite occupation?
Painting

Your idea of happiness?
Connecting with the loved ones and being able to create

Your idea of misery?
Jealousy

If not yourself which artist would you be?
I have no idea

Where would you most like to live?
Right now I'm happy in Berlin

Your favorite holiday destination?
Near water

Which living artist do you most admire?
Charline von Heyl, Tala Madani, Tauba Auerbach, Ambera Wellman and so many others

Which living artist do you most despise?
Georg Baselitz and Damien Hirst

Your favorite art magazine(s)?
Spike and Artforum

Your favorite brand of underwear?
Zimmerli

Your favorite cocktail?
Suntory Toki Highball

If you could change one thing about the art world, what would it be?
Nepotism

Who should go bankrupt next?
Ultra-capitalism

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No really

How would you like to die?
Gracefully

What is your motto?
We see people and things not as they are, but as we are

Where do you get your information about art?
Internet, books, peers

How do you see the future of artist-run magazines such as PROVENCE?
Fingers crossed

JILL MULLEADY

Your favorite local coffee shop and why you love it (Please incl. address)?
Trails at Griffith Park, LA. I love when the caffeine hits and I’m surrounded by trees

Your favorite coffee shop activity?
Writing the script of the movie I might probably never make

What are the most pressing topics an art magazine could deal with today?
Creating desire

What you appreciate most in your friends?
Affection & humor

What is your greatest fear?
I will not even say it

Your chief characteristic?
Not sure I have one

Your favorite occupation?
Painting

Your idea of happiness?
Waking up my daughter in the morning & looking at her slowly coming back from her dreams to my eyes

Your idea of misery?
Human pollution in nature

If not yourself which artist would you be?
John Cassavetes (filmmaker)

Where would you most like to live?
I would like to live near an active volcano & the ocean

Your favorite holiday destination?
Egypt

Which living artist do you most admire?
Kai Althoff

Which living artist do you most despise?

Your favorite art magazine(s)?
I dont have a favorite one

Your favorite brand of underwear?
I don’t have one

Your favorite cocktail?
Martini

If you could change one thing about the art world, what would it be?
The system

Who should go bankrupt next?
Zuckerberg

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes, actually *A la recherche du temps perdu* by Proust

How would you like to die?
Surrounded by my loved ones

What is your motto?
No hope no fear

Where do you get your information about art?
Different sources like exhibitions, from students (I teach), the internet, magazines, friends conversations, etc

How do you see the future of artist-run magazines such as PROVENCE?
Sexy





LARA ÖGEL

Your favorite local coffee shop and why you love it (Please incl. address)?
norm coffe on cihangir güneşli street no39. is one of the few places I go to if I am having coffee with a friend. last time I went there was when my artist friend Bahar Yürükoğlu was in town. excellent people and cat and dog watching place

Your favorite coffee shop activity?
Watching the world in front of me

What are the most pressing topics an art magazine could deal with today?
Covering artists works who push their narratives, take risks and make work that is unexpected

What you appreciate most in your friends?
Their love + support + honesty

What is your greatest fear?
Losing my hair

Your chief characteristic?
My hair

Your favorite occupation?
A true mystic

Your idea of happiness?
Floating on cold Aegean water with hot sun warming my weightless body.

Your idea of misery?
Not being in touch with one's self

If not yourself which artist would you be?
A herbalist florist that makes healing flower and plant arrangements interior and exterior

Where would you most like to live?
Paris

Your favorite holiday destination?
i like to 'holiday' 'by the sea, because it teaches me'

Which living artist do you most admire?
I admire all artists who are able to capture something that I wish I had before them!

Which living artist do you most despise?
I don't

Your favorite art magazine(s)?
I'm afraid i've stopped reading them

Your favorite brand of underwear?
i have a pair of CK's on

Your favorite cocktail?
Only the classics

If you could change one thing about the art world, what would it be?
That it is more inclusive and risk taking?

Who should go bankrupt next?
the companies that are creating ecological destruc-tions

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
In my sleep

What is your motto?
No ideas but in things'

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
Internet, books, archives, word of mouth, exhibitions, biennials etc etc

How do you see the future of artist-run magazines such as PROVENCE?
Fruitful

YUKI OKUMURA

Your favorite local coffee shop and why you love it (Please incl. address)?
Kami (355 Chaussée de Waterloo, 1060 Saint-Gilles, Brussels)—for nice coffee and cozy ambience

Your favorite coffee shop activity?
Coffee & Wifi

What are the most pressing topics an art magazine could deal with today?
Any topic the editor is fully committed to

What you appreciate most in your friends?
The way they translate and inform me of things external and unknown to me

What is your greatest fear?
The fact that we are physical and subjective at the same time

Your chief characteristic?
It appears that I like dancing with any kind of music

Your favorite occupation?
Translator

Your idea of happiness?
Living your own life

Your idea of misery?
Inhumanity

If not yourself which artist would you be?
Shimabuku

Where would you most like to live?
Near a seacoast, not far from a mountain

Your favorite holiday destination?
A place with sunshine and without humidity

Which living artist do you most admire?
Keiichi Ikemizu

Which living artist do you most despise?
All those artists whose work deals with sociopolitical issues and yet who are totally compliant in sociopolitical dimensions that inevitably arise when you participate in an exhibition

Your favorite art magazine(s)?
Landslide and Avalanche

Your favorite brand of underwear?
For a long time I've only worn UNIQLO or MUJI; no idea about others

Your favorite cocktail?
Pisco Sour

If you could change one thing about the art world, what would it be?
Curatorial and/or institutional harassment of artists that the exhibitions do not expose

Who should go bankrupt next?
Whoever unable to handle things—before too late

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I think I have never

How would you like to die?
Passing away, absolutely literally

What is your motto?
If it's nowhere, it's right under your nose

Where do you get your information about art?
From people, through conversations and SNS connections

How do you see the future of artist-run magazines such as PROVENCE?
As long as you have fun and passion, you just keep doing it

MARINA PINSKY

Your favorite local coffee shop and why you love it (Please incl. address)?
Frederic Blondeel—a chocolate factory near my place, that also roasts their own coffee

Your favorite coffee shop activity?
Drinking hot chocolate

What are the most pressing topics an art magazine could deal with today?
Art exhibited outside of institutions or galleries

What you appreciate most in your friends?
Kindness, honesty, and a good sense of humor

What is your greatest fear?
Worms

Your chief characteristic?
Neurosis

Your favorite occupation?
Walking in the forest

Your idea of happiness?
A walk in the woods

Your idea of misery?
Endless toil

If not yourself which artist would you be?
A more carefree one

Where would you most like to live?
I'm happy where I am, wherever that may be

Your favorite holiday destination?
Any seaside is fine, I'm not picky

Which living artist do you most admire?
Too many

Which living artist do you most despise?
I'd rather not go there...

Your favorite art magazine(s)?
PROVENCE of course

Your favorite brand of underwear?
Schiesser

Your favorite cocktail?
Clamato

If you could change one thing about the art world, what would it be?
Transparency

Who should go bankrupt next?
We're all on the verge

Is print media dead?
Don't know

Have you ever lied about reading a book? If yes, which one(s)?
I never read Deleuze but pretended for the first year of art school

How would you like to die?
Peacefully surrounded by my great-grandchildren

What is your motto?
I would prefer not to

Where do you get your information about art?
The grapevine

How do you see the future of artist-run magazines such as PROVENCE?
Very bright

ZAK PREKOP

Your favorite local coffee shop and why you love it (Please incl. address)?
JB Peel Coffee & Tea 7361 S. Broadway, Red Hook, New York
I live in a small town so there is really only one coffee shop and oddly it has a huge old roasting machine with which they roast their own coffee beans

Your favorite coffee shop activity?
Buying a cookie

What are the most pressing topics an art magazine could deal with today?
Abstract Painting

What you appreciate most in your friends?
The ability to keep a conversation going when I cannot. Or laughing fits. Or good cooking

What is your greatest fear?
Starvation

Your chief characteristic?
Selectively systematic

Your favorite occupation?
Mail Carrier

Your idea of happiness?
Snorkeling in a coral reef or listening to new records on my couch

Your idea of misery?
Biopics

If not yourself which artist would you be?
Vincent Fecteau

Where would you most like to live?
Topanga Canyon, CA. I've never been there but I imagine it's great

Your favorite holiday destination?
Pittsburgh where my dad lives

Which living artist do you most admire?
Olga Balema or maybe Frank Ocean

Which living artist do you most despise?
George Bush

Your favorite art magazine(s)?
Blank Forms

Your favorite brand of underwear?
I'm not picky. The Jockey outlet store at Lee Premium Outlet Mall has good deals

Your favorite cocktail?
Negronis are nice in the summer

If you could change one thing about the art world, what would it be?
More bands and more loft parties with bands playing at them, like in 2003

Who should go bankrupt next?
The company that sells me propane for my studio. They charge a fee for not using enough propane!

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I'm sure I have. It was probably Jack Kerouac or something

How would you like to die?
Unawares

What is your motto?
Honk if you love the Arthur Doyle Electro Acoustic Ensemble

Where do you get your information about art?
These days, I mostly know about what I see in person, although I still look at Contemporary Art Daily

How do you see the future of artist-run magazines such as PROVENCE?
If we all get stuck in our homes again they might be all we have to look at

ASAD RAZA

Your favorite local coffee shop and why you love it (Please incl. address)?
Rostgüt, Leipzig. The beans. Also Epistrophy and Cafe Fiat, Mott Street. The people. And Cafe Lentz, Stuttgarter Platz. Location. 9th Street Espresso, for cortado. Sam Anderson's library, for Mokamaster coffee. My place, for Vario pour-overs. Monmouth Coffee, Borough Market, back when Vanessa was a barista.

Your favorite coffee shop activity?
Leaving quickly

What are the most pressing topics an art magazine could deal with today?
Why fewer people care about most contemporary art

What you appreciate most in your friends?
Intuition, intensity, tolerance and tenderness

What is your greatest fear?
I won't say, for fear it comes true

Your chief characteristic?
I hate questions about "chief," "favorite," and other attempts make people, who are inherently multiple, singular. Fred Moten says not to consent to be a single being

Your favorite occupation?
To be occupied by something you believe in—which changes many times in a life

Your idea of happiness?
To be with my family, visited by my friends, living close to environments not created by people, with my books, with a good movie theater nearby, healthy enough to walk six miles and play tennis, with a good travel budget, and four quiet hours to work each day

Your idea of misery?
Being trapped in small spaces

If not yourself which artist would you be?
If I had an answer I would quit

Where would you most like to live?
"Where tenderness would always be appreciated" is a beautiful answer

Your favorite holiday destination?
Stop this

Which living artist do you most admire?
Please

Which living artist do you most despise?
Not a generous question

Your favorite art magazine(s)?
I don't read them

Your favorite brand of underwear?
Wow. I liked Fellini, which used to be available at Bobby's Department Store in Flatbush

Your favorite cocktail?
Michelada and martini

If you could change one thing about the art world, what would it be?
This is facile

Who should go bankrupt next?
Question has bad karma, so to speak

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Many. Clarissa. Tractatus. Etc.

How would you like to die?
In conversation

What is your motto?
I tried my best

Where do you get your information about art?
Friends. When I hear a certain note in someone's voice I know I have to see a show or a project

How do you see the future of artist-run magazines such as PROVENCE?
I don't have much insight into this topic. But I believe if you can do things people find relevant, you generally find ways to keep going

MARKUS PETER RISCHGASSER

Your favorite local coffee shop and why you love it (Please incl. address)?
Bialetti Moka, nomadic

Your favorite coffee shop activity?
Making it, drinking it

What are the most pressing topics an art magazine could deal with today?
Good shows related to our time

What you appreciate most in your friends?
They like me as I am. Most of the time...

What is your greatest fear?
Decided to live without

Your chief characteristic?
Excuse me?

Your favorite occupation?
Flatmarkus

Your idea of happiness?
Living it

Your idea of misery?
Being surrounded by people with too strong opinions or an exaggerated sense of mission

If not yourself which artist would you be?
I am not an artist

Where would you most like to live?
Not always at the same place, but south is the destination

Your favorite holiday destination?
Italy, Japan, Mexico and soon Sao Paolo

Which living artist do you most admire?
The question is in my opinion too exclusive, I don't have an answer

Which living artist do you most despise?
Ditto

Your favorite art magazine(s)?
Today PROVENCE

Your favorite brand of underwear?
Today J.J.MALIBU

Your favorite cocktail?
Negroni forever

If you could change one thing about the art world, what would it be?
I am in the art world and I think we change things constantly...

Who should go bankrupt next?
I don't know, certainly not myself

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
Unexpectedly

What is your motto?
Gently acting

Where do you get your information about art?
Network, shows, world wide web

How do you see the future of artist-run magazines such as PROVENCE?
I don't know





JOHN PETER ROEBAS

Your favorite local coffee shop and why you love it (Please incl. address)?
Landmark Diner, they call me 'Baby'

Your favorite coffee shop activity?
Disassociating

What are the most pressing topics an art magazine could deal with today?
Sincerity

What you appreciate most in your friends?
Humor, honesty & good taste

What is your greatest fear?
Only one God

Your chief characteristic?
Ummm...

Your favorite occupation?
artist

Your idea of happiness?
Laughter

Your idea of misery?
Middle seat next to a crying child

If not yourself which artist would you be?
Bad Bunny

Where would you most like to live?
Far away

Your favorite holiday destination?
At home with family

Which living artist do you most admire?
I'd rather not

Which living artist do you most despise?
Xxxxx Xxxx

Your favorite art magazine(s)?
Town & Country

Your favorite brand of underwear?
2(X)IST

Your favorite cocktail?
Black Russian

If you could change one thing about the art world, what would it be?
I'd change nothing, it's perfect how it is!

Who should go bankrupt next?
Morally or financially?

Is print media dead?
Yes

Have you ever lied about reading a book? If yes, which one(s)?
The Bible

How would you like to die?
Too many good ways to choose just one

What is your motto?
"The quickest way to think of a solution is to stop thinking."

Where do you get your information about art?
Word of mouth

How do you see the future of artist-run magazines such as PROVENCE?
Probably more of them

ANDREAS RØNHOLT SCHMIDT

Your favorite local coffee shop and why you love it (Please incl. address)?
My la cupola moka pot at home

Your favorite coffee shop activity?
Drinking coffee

What are the most pressing topics an art magazine could deal with today?
Whatever topics good artists revolve around

What you appreciate most in your friends?
They all have different qualities so that's hard to pin down. But they all make me smile in their individual ways

What is your greatest fear?
Maybe plane crash, Used to be at least

Your chief characteristic?

Your favorite occupation?
Being in the ocean one way or another

Your idea of happiness?
Loved and Being in nature

Your idea of misery?
I fight for a knife in the mudd

If not yourself which artist would you be?
One of the old masters

Where would you most like to live?
Lago Maggiore

Your favorite holiday destination?
Anything Italy

Which living artist do you most admire?
Jordan Strafer

Which living artist do you most despise?
Adam Martin (kidding, he just deserved a mention)

Your favorite art magazine(s)?
Snooper magazine, starship, muss sterben

Your favorite brand of underwear?

Your favorite cocktail?
Negroni

If you could change one thing about the art world, what would it be?
Artist run spaces not having to pay for adds in art magazines

Who should go bankrupt next?
Texte zur Kunst

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Thomas Mann's *Death in Venice*

How would you like to die?
In Venice

What is your motto?
If you wake up in the morning and nothing hurts, you can be sure you're dead

Where do you get your information about art?
Through peers

How do you see the future of artist-run magazines such as PROVENCE?
In good hands

SER SERPAS

Your favorite local coffee shop and why you love it (Please incl. address)?
Starbucks anywhere

Your favorite coffee shop activity?
Writing emails

What are the most pressing topics an art magazine could deal with today?
Gossip

What you appreciate most in your friends?
How chill they are, and how unserious things can be until around 3am

What is your greatest fear?
Not getting to settle down and start a family, also heights

Your chief characteristic?
I'm a people person, also I wax poetic when inebriated

Your favorite occupation?
Medical examiner, a la Temperance Brennan, or Dexter

Your idea of happiness?
Having a Mamma Mia happen to me as in having a family later in life

Your idea of misery?
High school

If not yourself which artist would you be?
Fleetwood Mac

Where would you most like to live?
Honestly, I'm moving back to New York soon, so there

Your favorite holiday destination?
I don't go on holiday and my family didn't, but water parks

Which living artist do you most admire?
JK Rowling

Which living artist do you most despise?
Banksy

Your favorite art magazine(s)?
Purple

Your favorite brand of underwear?
Skims

Your favorite cocktail?
Long Island Ice Tea

If you could change one thing about the art world, what would it be?
The people

Who should go bankrupt next?
Certain biennales

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Most of them, but I never finished the *Odyssey* even though it was a school assignment

How would you like to die?
Surrounded by family in the country

What is your motto?
And just like that

Where do you get your information about art?
Instagram

How do you see the future of artist-run magazines such as PROVENCE?
Full AR immersion

SIMON STARLING

Your favorite local coffee shop and why you love it (Please incl. address)?
Coffee Collective, Torvehallerne—close to home, no mess, no fuss and of course a very good cuppa!

Your favorite coffee shop activity?
Catching-up with friends

What are the most pressing topics an art magazine could deal with today?
Remaining independently critical

What you appreciate most in your friends?
Their curiosity

What is your greatest fear?
Losing a child

Your chief characteristic?
Inventive

Your favorite occupation?
Exhibition making

Your idea of happiness?
A good serve and volley

Your idea of misery?
Bad food

If not yourself which artist would you be?

Where would you most like to live?
Here

Your favorite holiday destination?
Somewhere new

Which living artist do you most admire?
Too hard to choose

Which living artist do you most despise?
Try not to

Your favorite art magazine(s)?
Artforum

Your favorite brand of underwear?
Schiesser

Your favorite cocktail?
Gln and Tonic

If you could change one thing about the art world, what would it be?
Its carbon footprint

Who should go bankrupt next?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
The Pale King (I never finished it)

How would you like to die?
With family

What is your motto?
Keep on keeping on

Where do you get your information about art?
Friends, colleagues, newspapers, the web

How do you see the future of artist-run magazines such as PROVENCE?
Questionnaire-free!

SARAH STATON

Your favorite local coffee shop and why you love it (Please incl. address)?
Close to my studio, my favorite coffee shop is District at 22 Brook Mews. This right behind Claridges Hotel which never stops, daily deliveries of all manner of goods from food to artwork, and masses of marble for bathroom refurbs which seems never ending. I enjoy the bustle of impossibly large lorries from mainland Europe navigating around office workers, occasional tourists and the contingents of so many high-visibility construction workers

Your favorite coffee shop activity?
The best coffee activity is coffee with friends, and I am also looking at the patterns the barista makes with the milk, leaves and hearts and various abstractions!

What are the most pressing topics an art magazine could deal with today?
Climate emergency

What you appreciate most in your friends?
Their beautiful souls

What is your greatest fear?
Unhappy children and the rise of fascism in Europe

Your chief characteristic?
Erratic Optimism

Your favorite occupation?
Being with my children, my friends and my art

Your idea of happiness?
Feeling that my children are happy

Your idea of misery?
Being without a studio

If not yourself which artist would you be?
Too many!

Where would you most like to live?
Hydra or Tehran in 1970

Your favorite holiday destination?
Greece

Which living artist do you most admire?
So many so many

Which living artist do you most despise?
Like Nicola Sturgeon, I most despise the gaslighting con artist that is the UK Tory Party

Your favorite art magazine(s)?

Your favorite brand of underwear?
Isoceles Lingerie is SupaSexy

Your favorite cocktail?
An Espresso Martini at tea time

If you could change one thing about the art world, what would it be?
Slow art travels by ship not by plane

Who should go bankrupt next?
Shouldn't but might is UK Plc after 12 Tory years :(

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes, Remembrance of Things Past

How would you like to die?
Sleeping of course

What is your motto?
Form, function and feeling

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
From a chance encounters, be that in the city, in the library, in the exhibition, at a dinner, in school, the encounter is fully unpredictable

How do you see the future of artist-run magazines such as PROVENCE?
I think the futures of artist-run magazines like PROVENCE are dependant on and reflect the tenacity of the friendship groups of the editors, contributors, publishers, and distribution networks. Long live the artist-run magazines! Long live PROVENCE!

MIRIAM STONEY

Your favorite local coffee shop and why you love it (Please incl. address)?
Knockbox, Josefstädter Straße 60, in the 8th district of Vienna. I think I love it because so many different people from the district seem to go there and it's so small that you often end up talking to each other. The coffee is good, it's not demonstrably expensive like most "Third Wave Coffee" places, and the people who work there are nice. It opened around the same time we got our puppy, so they've been this constant presence with us as she grows up. I don't think Siggie would accept any other coffee shop now

Your favorite coffee shop activity?
It depends. If I'm the only person around, I like to read the London Review of Books, smoke, order at least two coffees and maybe some other soft drinks. I do like chatting to people in the neighbourhood, especially if they've lived there for a long time. We usually just talk about dogs

What are the most pressing topics an art magazine could deal with today?
The entanglements of power(s) that produce most of the art we see in institutional settings, probably

What you appreciate most in your friends?
Their generosity. I am not a naturally generous person; I can be very competitive, slightly paranoid and a bit greedy, so I'm pleased I could learn from my friends how to give selflessly and without expectation of anything in return, not even gratitude

What is your greatest fear?
I think the fears I'm aware of are probably not the greatest ones. It happens as I get older that I look back on old fears and find them almost amusing in comparison to those that have taken their place in the present. I'm yet to locate the thread that runs through them all

Your chief characteristic?
A constant struggle against an enduring desire for something absolute

Your favorite occupation?
I really, really like writing

Your idea of happiness?
Being able to see the humour in everything. I think Kafka embodied my idea of happiness; he was supposed to have been very funny

Your idea of misery?
I think I can only be facetious here, so I won't say anything

If not yourself which artist would you be?
I have no fantasy for these kinds of questions. If I take it to mean that I would have the artist's output and not that I'd have to take on their whole life and all their experiences (because in that case I wouldn't be Anne Carson, since Anne Carson would be Anne Carson), then maybe I'd be Anne Carson. But then I'd have to learn Ancient Greek to understand the significance of what I'd written. It's too much to think about

Where would you most like to live?
I would honestly most like to live in Vienna, which is why I live here

Your favorite holiday destination?
I don't really go on holiday. But I did have a very nice time in Gmunden last month. Anywhere I can get to on the train, ideally in accommodation that does a decent breakfast. Close to a pleasant body of water. So, Gmunden

Which living artist do you most admire?
In terms of admiration, it would probably be my friends, because I have a bit more insight into what they go through in order to produce their work

Which living artist do you most despise?
No one comes to mind

Your favorite art magazine(s)?
I suppose Texte zur Kunst, since they were the first to recognise me as a visual artist. I also appreciate their commitment to addressing difficult issues in art and in relation to broader sociocultural questions

Your favorite brand of underwear?
Yet another opinion I don't have

Your favorite cocktail?
Maybe just a Picon bière, if you could call that a cocktail

If you could change one thing about the art world, what would it be?
There are very many things, but I do think a lot of issues in the art world would be addressed with more resolve if art journalism and criticism were accorded the space they need in order to progress independently and without coercion of any kind; if they were properly remunerated and people had enough time to formulate their positions within more reasonable deadlines

Who should go bankrupt next?
I can't bring myself to wish this kind of ill on anyone

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Of course. My whole bachelor's degree was a crash course in learning how to lie about reading books. Though I do keep lying about having read the entirety of Spinoza's *Ethics*, these days I have no qualms about saying I haven't read a book and then continuing to talk about it as though I had

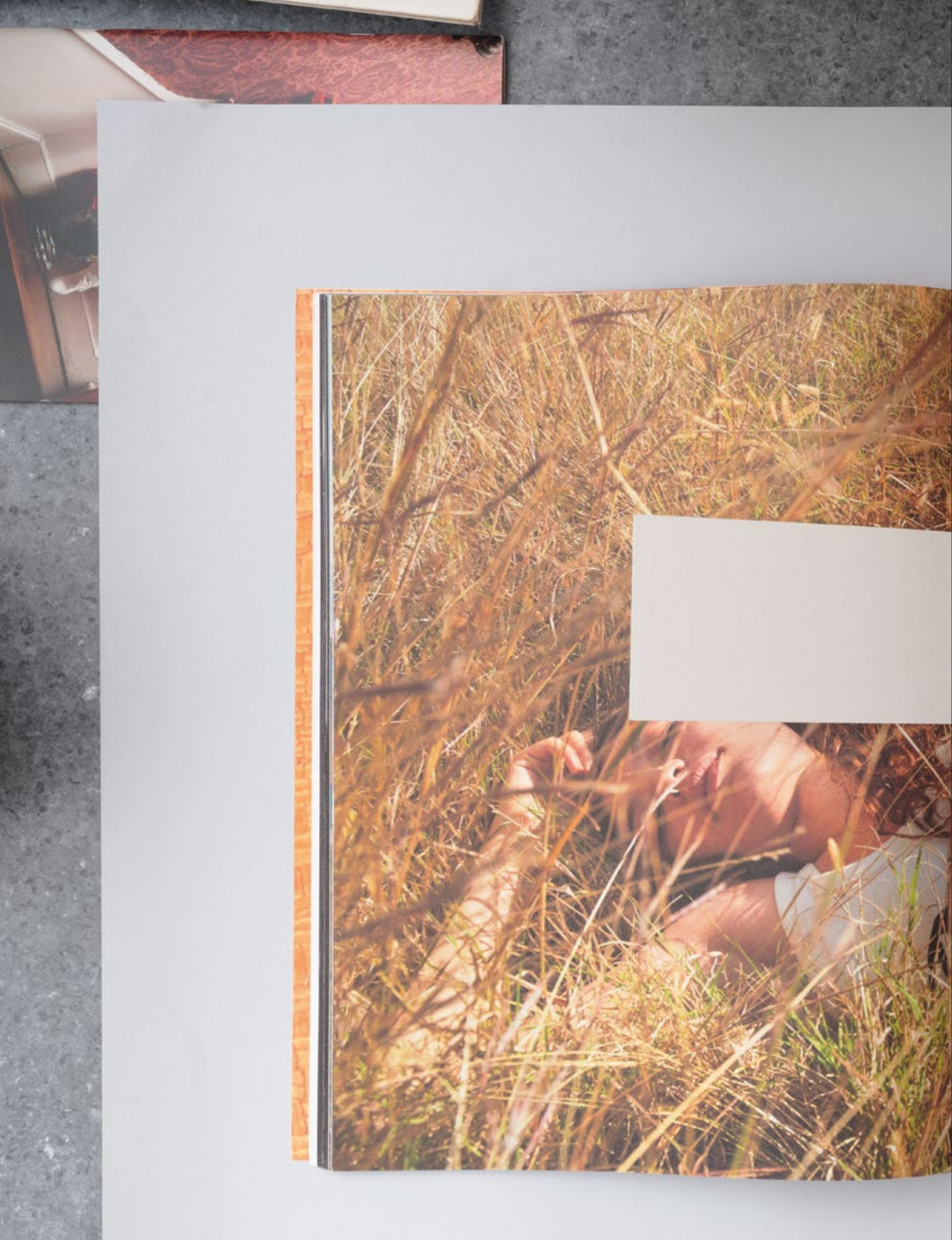
How would you like to die?
Indebted

What is your motto?
No, never mind

Where do you get your information about art?
In exhibitions

How do you see the future of artist-run magazines such as PROVENCE?
I think I'll just wait and see





NADINE STRITTMATTER

Your favorite local coffee shop and why you love it (Please incl. address)?
Ten Belles, 10 Rue de la Grange aux Belles, 75010 Paris—They bake some of the great (dark) bread in Paris, it's delicious

Your favorite coffee shop activity?
Depends on the time of the day: Being a fly on the wall. From laughing to taking serious notes

What are the most pressing topics an art magazine could deal with today?
Being unique—and not too commercial

What you appreciate most in your friends?
Traveling together to strange places in strange times plus being able to call them in strange hours

What is your greatest fear?
Not being able to do and live what I love and the way I love it

Your chief characteristic?
In another world

Your favorite occupation?
Traveling to strange places in strange times, calling in strange hours

Your idea of happiness?
Listening to the sounds of a breathing horse while on its back, galloping

Your idea of misery?
To lose all of this; see above

If not yourself which artist would you be?
Emma Kunz, Perriand, O'Keeffe

Where would you most like to live?
East Africa

Your favorite holiday destination?
East Africa

Which living artist do you most admire?
I'm really not sure—I like Imhof, Peyton, Figgis

Which living artist do you most despise?
Damien Hirst...

Your favorite art magazine(s)?
I don't look at art magazines

Your favorite brand of underwear?
Yasmine Eslami

Your favorite cocktail?
Natur Champagne

If you could change one thing about the art world, what would it be?
All the commercial stuff around it

Who should go bankrupt next?
Art Basel

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I stop reading books half way through—too many times to remember which ones

How would you like to die?
Very Happy

What is your motto?
Escape the ordinary

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
The world and normal life and the FT Art and Leisure

How do you see the future of artist-run magazines such as PROVENCE?
I believe everything in print should to be exceptional, unique in one way or the other, better than the stuff on the internet

PHILIPP TIMISCHL

Your favorite local coffee shop and why you love it (Please incl. address)?
I only drink coffee (double espresso) before going to the gym (7am). So this would be my Nespresso machine, which is located in my kitchen at 1xx Rue des Pyrénées, 75020 Paris

Your favorite coffee shop activity?
Drinking coffee, fast.

What are the most pressing topics an art magazine could deal with today?
Moral elegance, good and bad rich people, internalized capitalism, unconditional love, money and how to spend it

What you appreciate most in your friends?
Being on time and not taking life too seriously

What is your greatest fear?
I used to be very scared of snakes which had a tendency to show up in my dreams until rather recently. These days however I'm mostly just scared of ending up back at my working class roots 🙄

Your chief characteristic?
My double personality. Very Gemini. Introverted extrovert: I am the best and I am the worst. I overthink during the day and have no filter at "night"

Your favorite occupation?
Performing with calculated mediocrity

Your idea of happiness?
Getting a good haircut. Thats when gays usually feel the strongest

Your idea of misery?
People dying etc.

If not yourself which artist would you be?
A more homosexual Jordan Wolfson

Where would you most like to live?
75011 which is the 11th arrondissement and really just a little south from where I currently live

Your favorite holiday destination?
Corsica, Île de beauté

Which living artist do you most admire?
Jordan Wolfson cutiepie atm

Which living artist do you most despise?
Make art, not war

Your favorite art magazine(s)?
I'm a Spike magazine kinda girl

Your favorite brand of underwear?
In theory it's Calvin Klein Cotton Classic Briefs but on a more practical level I go for trunks or tight boxers, even compression underwear sometimes

Your favorite cocktail?
Pineapple Tequila with sparkling water

If you could change one thing about the art world, what would it be?
Maybe introduce some sort of income cap (in German: Einkommensobergrenze) on how much your parents can make if you want to apply for art school

Who should go bankrupt next?
Switzerland. For the lols

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No, but I also don't care much about this question. Everyone should have read Didier Eribon, *Returning to Reims* though

How would you like to die?
Chill, dude

What is your motto?
Only God can judge me

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
lol

How do you see the future of artist-run magazines such as PROVENCE?
Living an active and fulfilling life surrounded by friends; maybe with a house by the beach

RENE WAGNER

Your favorite local coffee shop and why you love it (Please incl. address)?
My kitchen. The cafe taste just how I like it

Your favorite coffee shop activity?
I watch documentaries about freeway rest areas and trucker bars.

What are the most pressing topics an art magazine could deal with today?
Humor

What you appreciate most in your friends?
When they are talk good about me when I'm not around

What is your greatest fear?
"Don't let me be misunderstood." (the animals)

Your chief characteristic?
I am a very good observer and I often interrupt others. No offense

Your favorite occupation?
Look for antique stuff on ebay, press watch and never buy them

Your idea of happiness?
When my work is done

Your idea of misery?
Anything that limits

If not yourself which artist would you be?
Wim Delvoye

Where would you most like to live?
In a house with a studio

Your favorite holiday destination?
A house with a studio

Which living artist do you most admire?
Manny Ludolf. Die vier Brüder vom Schrottplatz

Which living artist do you most despise?
Despise is such a hard word

Your favorite art magazine(s)?
I'm not very well versed in this area (I can't read very well :)

Your favorite brand of underwear?
The ones I wear

Your favorite cocktail?
Espressotini. Aperolsour. Time dependent

If you could change one thing about the art world, what would it be?
"All eyes on me." (2 Pac)

Who should go bankrupt next?
Idiots

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Odem—on the run. Never finished reading

How would you like to die?
Never

What is your motto?
Don't talk bad, maybe you just didn't get it

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
Conversations in the drunk and www

How do you see the future of artist-run magazines such as PROVENCE?
Small cardboard standee in the MoMa

ORLANDO HENRY WERFFELI

Your favorite local coffee shop and why you love it (Please incl. address)?
At the moment—mornings at Le Raymond, it's beautiful outside next to the river, the staff are friendly and its on the way to work. Bleicherweg 8, 8001

Your favorite coffee shop activity?
Thinking

What are the most pressing topics an art magazine could deal with today?
Non typical topics, not overly academic

What you appreciate most in your friends?
Honesty

What is your greatest fear?
Taking the wrong path

Your chief characteristic?
Gregarious

Your favorite occupation?
Problem solving

Your idea of happiness?
Contentedness

Your idea of misery?
Feeling responsible for pain

If not yourself which artist would you be?
What a difficult question

Where would you most like to live?
Zurich

Your favorite holiday destination?
Waiheke Island

Which living artist do you most admire?
Mitchell Anderson

Which living artist do you most despise?
Mitchell Anderson

Your favorite art magazine(s)?
Spike

Your favorite brand of underwear?
Pelikamo

Your favorite cocktail?
Negroni

If you could change one thing about the art world, what would it be?
Openness

Who should go bankrupt next?
Putin

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes—a few of the classics

How would you like to die?
Exhausted

What is your motto?
Contra mundum

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
From artists and art spaces

How do you see the future of artist-run magazines such as PROVENCE?
I have a great belief in them, they represent niche, tight, and strong communities. I believe they can bring different sub-communities together and in doing this expand their readership

ANDREW NORMAN WILSON

Your favorite local coffee shop and why you love it (Please incl. address)?
I love no coffee shop

Your favorite coffee shop activity?
Leaving

What are the most pressing topics an art magazine could deal with today?
Art's horizons and potentialities, as informed by its history

What you appreciate most in your friends?
Surprise

What is your greatest fear?
The human mind

Your chief characteristic?
What?

Your favorite occupation?
Filmmaker / filmmaking

Your idea of happiness?
Conditional and subject to self-control, usually involving particular people in a particular place

Your idea of misery?
Chronic illness

If not yourself which artist would you be?
I don't know how to answer this

Where would you most like to live?
Switzerland

Your favorite holiday destination?
Mexico...

Which living artist do you most admire?
Lucrecia Martel

Which living artist do you most despise?
I despise no artist

Your favorite art magazine(s)?
The Canine Chronicle

Your favorite brand of underwear?
This is something I've fretted about recently, please email me at andrewnormanwilson@gmail.com if you have boxer brief suggestions

Your favorite cocktail?
Adderall and mushrooms

If you could change one thing about the art world, what would it be?
The proliferation of bad-faith gestures toward political change and the aestheticized consumption of other people's suffering

Who should go bankrupt next?
Kevin Feige

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Yes, The Bible, throughout my whole childhood

How would you like to die?
A sudden, clean death, by surprise

What is your motto?
Dogs have CVs but they call them AGs (anal glands), and the information contained therein is far too complex for distributable formats such as Microsoft Word .docs. "Going outside" is more than a networking strategy, it's the only chance dogs have to air their achievements

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
In-person

How do you see the future of artist-run magazines such as PROVENCE?
They'll come and go, like the seasons

YE XE

Your favorite local coffee shop and why you love it (Please incl. address)?

Your favorite coffee shop activity?

Work and chill

What are the most pressing topics an art magazine could deal with today?

What you appreciate most in your friends?

What is your greatest fear?

Your chief characteristic?

Your favorite occupation?

Athlete

Your idea of happiness?

:-)

Your idea of misery?

Hold on let me get Piña Colada n think bout it

If not yourself which artist would you be?

Where would you most like to live?

Heaven

Your favorite holiday destination?

Future

Which living artist do you most admire?

Which living artist do you most despise?

Your favorite art magazine(s)?

Your favorite brand of underwear?

Let's say this questionnaire

Your favorite cocktail?

Piña Colada

If you could change one thing about the art world, what would it be?

Who should go bankrupt next?

(ツ)/

Is print media dead?

Don't know

Have you ever lied about reading a book? If yes, which one(s)?

Infinite Jest

How would you like to die?

Oh dear pineapple, your tangy sweet treat, why aren't you so easy to eat?

What is your motto?

Dear dear coconut, nutty rock n roll, why aren't you so easy eat?

Where do you get your information about art?

How do you see the future of artist-run magazines such as PROVENCE?

Some sort of social club





EUNICE TSANG CHI OI YEE

Your favorite local coffee shop and why you love it (Please incl. address)?
Loop Kulture (78 Apliu Street, Apliu St, Sham Shui Po, Hong Kong)

Your favorite coffee shop activity?
Catching up with friends—always

What are the most pressing topics an art magazine could deal with today?
Less about trends, more about hidden/underexposed ideas

What you appreciate most in your friends?
Humour, optimism, loyalty

What is your greatest fear?
Caterpillars and squirmy things

Your chief characteristic?
Sunny

Your favorite occupation?
Jobs that I have done—Face painter at the zoo, or TV producer

Your idea of happiness?
Having full autonomy over my life—also playing video games with my partner while a dog rests on my lap

Your idea of misery?
Wasting time doing admin work, or dealing with bureaucracy

If not yourself which artist would you be?
Sophie Calle or Miranda July

Where would you most like to live?
In between Hong Kong and Italy

Your favorite holiday destination?
Italiaaaaaa

Which living artist do you most admire?
Sophie Calle

Which living artist do you most despise?
KAWS ('artist')

Your favorite art magazine(s)?
Spike, Toiletpaper

Your favorite brand of underwear?
UNIQLO

Your favorite cocktail?
Hugo (Prosecco, sparkling water, elderflower juice and mint)

If you could change one thing about the art world, what would it be?
Fairer and higher wage, more recognition of emotional labour

Who should go bankrupt next?
Just not me please

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Not that I can think of, maybe a school textbook because I hated revising

How would you like to die?
Suffocated to death by a thousand fluffy puppies scrambling for my attention

What is your motto?
Disturb the comfortable and comfort the disturbed

Where do you get your information about art?
∞

How do you see the future of artist-run magazines such as PROVENCE?
Precarious, but most exciting and admirable <3

YESH

Your favorite local coffee shop and why you love it (Please incl. address)?
Mud: 307 E 9th St, New York, NY 10003
The vibe is smooth and the space just flows

Your favorite coffee shop activity?
Watching people that are pretending to read

What are the most pressing topics an art magazine could deal with today?
Speed and the power of money

What you appreciate most in your friends?
It's a secret society. All we ask is trust. All we got is us.
Loyalty loyalty loyalty

What is your greatest fear?
Stepping on a snail and crack its shell

Your chief characteristic?
Chaos and humility

Your favorite occupation?
Warrior

Your idea of happiness?
People watching with my mom and aunts. But also being on stage and forgetting why I'm there, being in the presence

Your idea of misery?
When people enjoy other peoples misery. That's a dark place to be

If not yourself which artist would you be?
Martial artist Bruce Lee

Where would you most like to live?
Outside the box

Your favorite holiday destination?
Anywhere with mountains and oceans

Which living artist do you most admire?
Ryiuchi Sakamoto, Erykha Badu, The Joker, Studio Ghibli

Which living artist do you most despise?
Despise is a stroooong word

Your favorite art magazine(s)?
My little nieces and nephews drawings

Your favorite brand of underwear?
Babyphat

Your favorite cocktail?
I don't drink cocktails

If you could change one thing about the art world, what would it be?
Get rid of the hierarchy

Who should go bankrupt next?
The government

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No

How would you like to die?
Tibet better will be free before I die

What is your motto?
Live love laugh

Where do you get your information about art?
From life

How do you see the future of artist-run magazines such as PROVENCE?

SILVIA PIANTINI & GIACOMO ZAGANELLI

Your favorite local coffee shop and why you love it (Please incl. address)?
Silvia: hard to get a good short espresso in Berlin, anyway I like the atmosphere at Cafe Einstein (Kurfürstenstraße 58)/ Giacomo: Bistro am Magdeburger Platz (Lützowstraße 31)

Your favorite coffee shop activity?
Silvia: meeting and / or watching people / Giacomo: when I am alone, drinking coffe and organizing my schedule, when I'm with friends planning new projects

What are the most pressing topics an art magazine could deal with today?
Silvia: avoid to give space to everything that exist just to generate profits for a small circle of people / Giacomo: focusing on art for the potential that offers for society instead of for the markets

What you appreciate most in your friends?
Silvia: the simple way we share the things / Giacomo: frankness

What is your greatest fear?
Silvia: I'm terrorized by the idea that a lighting can fall on my head / Giacomo: the shark... fucking hollywood!

Your chief characteristic?
Silvia: I'm objective but also very flexible / Giacomo: I am good at solving problems and finding solutions

Your favorite occupation?
Silvia: discovering new music, hand drawing, traveling with Giacomo for art projects / Giacomo: beyond my job... outdoor table tennis at Gleisdreieck in Berlin

Your idea of happiness?
Silvia: feeling useful, the sunlight, sharing and preparing good food, staying with my beloved ones, walking around freely / Giacomo: when cars are stuck in traffic jam and I quickly overtake them on my bike

Your idea of misery?
Silvia: money / Giacomo: to have fear of diversity

If not yourself which artist would you be?

Where would you most like to live?
Silvia: question of my life / Giacomo: hard to say

Your favorite holiday destination?
Silvia: seaside / Giacomo: I am not much for holidays, but if I need a break an empty beach is the right place where to regenerate myself

Which living artist do you most admire?

Which living artist do you most despise?

Your favorite art magazine(s)?

Your favorite brand of underwear?

Your favorite cocktail?
Silvia: don't have one, but I like margarita. Actually I also like cosmopolitan / Giacomo: it depends by seasons and places. Negroni is an evergreen

If you could change one thing about the art world, what would it be?
Silvia: the art system should disappear from this world, or at least being reformed / Giacomo: the falsehood that masks itself behind itself

Who should go bankrupt next?
Silvia: nobody should bankrupt (apart of the banks). Instead, the resources should be EQUALLY spread / Giacomo: what do you mean with such question?

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
Silvia: surely I did it sometimes in high school during oral exams / Giacomo: I'm not that good at lying

How would you like to die?
Giacomo: I never thought about it, when it will be will be

What is your motto?
Silvia: I change it every year, 2022 is "take myself less seriously" / Giacomo: observe your surroundings for the potential it offers instead of the limitations it presents

Where do you get your information about art?
Everywhere

How do you see the future of artist-run magazines such as PROVENCE?
Silvia: I wish you a bright future, promoting the culture of diversity and tolerance. Also I wish you to stay independent and to share interesting contents, proving that it still make sense to run and print a magazines like yours nowadays

JIAJIA ZHANG

Your favorite local coffee shop and why you love it (Please incl. address)?
Dörflistrasse 67, Top floor, the ice coffee on the rocks comes with a private grumpy barista

Your favorite coffee shop activity?
Close my eyes in the sun

What are the most pressing topics an art magazine could deal with today?
...art?

What you appreciate most in your friends?
Their childlike qualities

What is your greatest fear?
Any form of violence

Your chief characteristic?
Clear, vague

Your favorite occupation?
live laugh love

Your idea of happiness?
The taste of watermelon

Your idea of misery?
Stuckness

If not yourself which artist would you be?
someone like Agnès Varda

Where would you most like to live?
In a city near water

Your favorite holiday destination?
Milos in greece

Which living artist do you most admire?
Too many to name

Which living artist do you most despise?
Too many to name

Your favorite art magazine(s)?
Animal Shelter

Your favorite brand of underwear?
From anonymous Italian grandma shops

Your favorite cocktail?
Ask me again when I'm out of the hospital

If you could change one thing about the art world, what would it be?
Put out the ego, put in the love

Who should go bankrupt next?
the morally bankrupt

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
I have, maybe Harry Potter?

How would you like to die?

What is your motto?
To live without one

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
Depends what kind of information

How do you see the future of artist-run magazines such as PROVENCE?
To bring people away from the screens

JUTTA ZIMMERMANN

Your favorite local coffee shop and why you love it (Please incl. address)?
Café Brückel, Stubenring 24, 1010 Wien
havn't been to vienna for such a long time :(

Your favorite coffee shop activity?
Friends, love, work, relations (henceforth)

What are the most pressing topics an art magazine could deal with today?
m(a)en who don't like spelling mistakes. or friends, love, work, relations (besides weather, rain or drought)

What you appreciate most in your friends?
Chosen Family

What is your greatest fear?
m(a)en who don't like spelling mistakes.

Your chief characteristic?
Survival through reflection, other ones to come...

Your favorite occupation?
in the moment my clitoris

Your idea of happiness?
Still working on it, again (friends, love, work, relations)

Your idea of misery?
m(a)en who don't like spelling mistakes.

If not yourself which artist would you be?
Michele Di Menna

Where would you most like to live?
friends, love, work, relations

Your favorite holiday destination?
friends, love, work, relations

Which living artist do you most admire?
DJ bloodz boi

Which living artist do you most despise?
m(a)en who don't like spelling mistakes

Your favorite art magazine(s)?
PROVENCE

Your favorite brand of underwear?
-con-ta- (only classic hipster)

Your favorite cocktail?
Vodkatini

If you could change one thing about the art world, what would it be?
m(a)en who don't like spelling mistakes.

Who should go bankrupt next?
m(a)en who don't like spelling mistakes.

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No. but i experienced myself talking about a show for way too long relating to the fact that I haven't seen it, last one Samuel Jeffery

How would you like to die?
No pain, any other way will be ok (by now i have worked through all my fears)

What is your motto?
friends, love, work, relations to be continued. or i go with (just last week located song title) You Make Me Care More...

Please upload 1 photo of your studio (Min 300 dpi. Tiff or Jpeg)

Where do you get your information about art?
friends, love, work, relations

How do you see the future of artist-run magazines such as PROVENCE?
friends, love, work, relations

ARTUR JACEK ŻMIJEWSKI

Your favorite local coffee shop and why you love it (Please incl. address)?
Fawory, Mickiewicza Street 21, 01–517 Warsaw, Poland

Your favorite coffee shop activity?
Coffee drinking

What are the most pressing topics an art magazine could deal with today?
Killing zones

What you appreciate most in your friends?
Distance

What is your greatest fear?
Life

Your chief characteristic?
No chief

Your favorite occupation?
Photography, vintage illustrated books, nature

Your idea of happiness?
Sitting and watching

Your idea of misery?
Financial problems

If not yourself which artist would you be?
Harrison Ford

Where would you most like to live?
Silesia

Your favorite holiday destination?
Mazury Garbate

Which living artist do you most admire?
Teresa Margolles

Which living artist do you most despise?
—

Your favorite art magazine(s)?
Dwutygodnik, Facebook

Your favorite brand of underwear?
Hm...

Your favorite cocktail?
Bitter Lemon

If you could change one thing about the art world, what would it be?
Less less paintings

Who should go bankrupt next?
Russian Federation

Is print media dead?
No

Have you ever lied about reading a book? If yes, which one(s)?
No, but I was reading unexisting books

How would you like to die?
Od nagłej i niespodziewanej śmierci, zachowaj nas Panie!

What is your motto?
I teraz znów siedzimy kołem i planet dudni deszcz – o mury, i ciężki głos jak sznur nad stołem, i stoją ciszy chmury

Where do you get your information about art?
Internet

How do you see the future of artist-run magazines such as PROVENCE?
Hm...





SEPTEMBER 10 – NOVEMBER 26, 2022

AMY FELDMAN

WALDMANNSTRASSE, ZURICH

SEPTEMBER 10 – NOVEMBER 26, 2022

ADAM PENDLETON

MAAG AREAL, ZURICH

NOVEMBER 5 – DECEMBER 22, 2022

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vitra.

Jean Prouvé Collection

Fotografiert in der Villa Dollander, Le Lavandou, Frankreich; 1949 von Jean Prouvé (Konstruktion) und seinem Bruder Henri (Architektur) erbaut.



PROTODISPATCH

ΣΑΝ

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Part 3: Central Heating Visions
17.09–18.12.22

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Flags, opening 17.12.22
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MONKEY OFF MY BACK OR THE CAT'S MEOW

By Trajal Harrell / Schauspielhaus
Zürich Dance Ensemble
In January & February 2023, Schiffbau
Schauspielhaus Zürich